

UNTITLED (F MINOR BLUES)

RECORDED APRIL, 1969 ONE NIGHT STAND: THE WORLD OF LENNIE BRUCE (TV SHOW RECORDING)

UNKNOWN

CANNON $\text{♩} = 104$ **PIANO** **8** **B^b7** **A7**

Dm **C7** **Em7(b5)** **A7(b9)**

Dm7

Am7(b5) **D7(b9)** **Gm7**

Dm7 **B^b7** **Aaug7**

Dm7 **Em7(b5)** **A7(b9)** **Dm7**

Gm7 **D7** **Dm7**

UNTITLED F MINOR BLUES

2

8b7

AUG7

DM7

A7

D7

AM7(b5)

D7(b9)

GM7

DM(MA57)

8b7

A7(b9)

DM7

A7

DM7

AM7

D7

Detailed description: This is a musical score for a blues piece in F minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F minor), and a 4/4 time signature. The music is written in a single melodic line with various ornaments and slurs. Chord annotations are placed above the staff: 8b7, AUG7, DM7, A7, D7, AM7(b5), D7(b9), GM7, DM(MA57), 8b7, A7(b9), DM7, A7, DM7, AM7, and D7. Fingering numbers (1-5) are written below the notes to indicate fingerings. The score concludes with a double bar line.

3

UNTITLED F MINOR BLUES

Gm7

Musical staff 1: Treble clef, 4/4 time signature. Chord Gm7. Rhythmic pattern of eighth notes with slurs and accents.

Dm(MA97)

Bb7

Musical staff 2: Treble clef, 4/4 time signature. Chords Dm(MA97) and Bb7. Rhythmic pattern of eighth notes with slurs and accents.

Aaug7

Dm7

A7

Musical staff 3: Treble clef, 4/4 time signature. Chords Aaug7, Dm7, and A7. Rhythmic pattern of eighth notes with slurs and accents.

Dm7

Musical staff 4: Treble clef, 4/4 time signature. Chord Dm7. Rhythmic pattern of eighth notes with slurs and accents.

Am7

D7

Gm7

Musical staff 5: Treble clef, 4/4 time signature. Chords Am7, D7, and Gm7. Rhythmic pattern of eighth notes with slurs and accents.

Dm7

Musical staff 6: Treble clef, 4/4 time signature. Chord Dm7. Rhythmic pattern of eighth notes with slurs and accents.

Bb7

A7(b9)

Musical staff 7: Treble clef, 4/4 time signature. Chords Bb7 and A7(b9). Rhythmic pattern of eighth notes with slurs and accents.

Dm(MA97)

A7

Dm7

Musical staff 8: Treble clef, 4/4 time signature. Chords Dm(MA97), A7, and Dm7. Rhythmic pattern of eighth notes with slurs and accents.

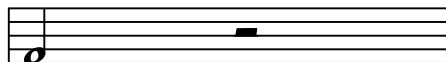
Am7

D7

Musical staff 9: Treble clef, 4/4 time signature. Chords Am7 and D7. Rhythmic pattern of eighth notes with slurs and accents.

UNTITLED F MINOR BLUES

Handwritten musical score for guitar in F minor. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F minor). The first measure is marked with a **Gm7** chord. The second staff continues the melody and includes chords **Bb7**, **Em7(b5)**, and **A7(b9)**. The third staff concludes the piece with a **Dm7** chord. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). Slurs are used to group certain phrases. The number '4' in the top right corner indicates the page number.



QUICK! TURN PAGE 

5

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AM7 D7 GM7

DM7

Bb7 A7 DM7

A7 DM7

AM7 D7

GM7

DM7

EM7(b5) A7

DM7 EM7(b5) A9 DM7

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