

FLAMENCO SKETCHES TAKE 6

RECORDED APRIL 6, 1959 KIND OF BLUE/MILES DAVIS (COLUMBIA CL-1355)

MILES DAVIS

CANNON $\text{♩} = 60$ **INTRO.** **A MA7** **4** **A MA7** **4** **F7** **4**

2 X'S: MILES 1 - TRANE 1

G MA7 **4** **B MIXOLYDIAN $\flat 6$** **8** **E MIN7/B** **4**

A MA7

G MA7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley