

GRAND CENTRAL

RECORDED FEBRUARY 3, 1959 CANNONSBALL & COLTRANE (EMARCY 834 588-2)

JOHN COLTRANE

♩ = 256

CANNON

RHYTHM

DM7

CANNON BOTTOM

G^bM7 C7

B^bM7 E^b7

F^bM7 B^b7 E^bM7 A^b7 DM7 E^bLYDIAN

A^bM7 D^b7 F[#]M7 B7 F^bM7 G^bLYDIAN

PLAY ALL TIMES >

DM7 A7 DM7

F^bM7 G^bLYDIAN F^bM7 G^bLYDIAN

1 2

A^b7 F[#]7

GRAND CENTRAL 2

Chord Progression 1: G^{M7} C^{#7} F^{#MA7} C^{LYDIAN}

Chord Progression 2: B^{b7} E⁷ A^{MA7} E^{bLYDIAN}

Chord Progression 3: D^{M7} G^{MIN7} C⁷ F^{M7} B^{b7} E^{bM7} A^{b7} D^{M7}

Chord Progression 4: B^{bM7} E^{b7} A^{bM7} D^{b7} F^{#M7} B⁷ F^{M7} G^{bLYDIAN}

Chord Progression 5: E^{bLYDIAN} D^{M7} E^{bLYDIAN}

Chord Progression 6: D^{M7} E^{bLYDIAN} D^M

Chord Progression 7: F^{M7} G^{bLYDIAN}

Chord Progression 8: F^{M7} G^{bLYDIAN} F^M

Chord Progression 9: D^{M7} G^{M7} C⁷ F^{M7} B^{b7} E^{bM(MA7)}

Chord Progression 10: D^{M7} E^{bLYDIAN} D^{M7} E^{b7}

Annotations: PLAY ALL TIMES >

Scale Runs: E^b Lydian, G^b Lydian

Other: (BREAK)

3 **GRAND CENTRAL**

DM7 Gm7 Fm7 Bb7 Ebm7 Ab7
 DM7 EbLYDIAN DM7 A7
 Ebm7 Ab7 Ebm7 Ab7
 Ebm7 Ab7 Gm7 C#7
 F#MA7 CLYDIAN DM7 GMIN7 C7
 Fm7 Bb7 Ebm7 Ab7 DM7 EbLYDIAN
 DM7 EbLYDIAN DM7 EM7 A7
 DM (BREAK) DM(MA7) Gm7 C7
 Fm7 Bb7 Ebm7 Ab7 DM7 EbLYDIAN

The image shows a handwritten musical score for a piece titled "Grand Central". It consists of ten staves of music, each with a key signature of one flat (Bb). The score includes various chords and modes, such as DM7, Gm7, Fm7, Bb7, Ebm7, Ab7, EbLYDIAN, A7, CLYDIAN, GMIN7, C7, and EM7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. A "BREAK" section is indicated in the eighth staff. The piece starts with a 3-measure rest.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley