

I GOT RHYTHM TAKE 2

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJ-017)

GEORGE GERSHWIN

CANNON $\text{♩} = 320$ RHYTHM SECTION

87

E7 A7 D7

GMA7 E7 AM7 D7 BM7 E7 AM7 D7

G7 C7 C#dim G7 E7 AM7 D7

I GOT RHYTHM TAKE 2

GMA7 E7 AM7 D7 BM7 E7 AM7 D7 G7

C7 C#DIM7 GMA7 F#M7

B7 BM7 E7 EM7

A7 AM7 D7 GMA7 E7

AM7 D7 BM7 E7 AM7 D7 G7(#9)

D7 G7 G7

G7 C7 C#DIM7 G7 E7

AM7 D7 GMA7 E7 AM7 D7

BM7 E7 AM7 D7 G7 C7 C#DIM7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley