

I HEARD THAT TAKE 8

RECORDED FEBRUARY 2, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

PAUL CHAMBERS

$\text{♩} = 122$ BLUES D7

CANNON

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of 16 measures. The notation includes eighth and sixteenth notes, often beamed together, with various ornaments such as slurs, accents, and grace notes. Chord symbols are placed above the staff at specific measures: D7 (measures 1, 3, 5, 7, 9, 11, 13, 15), G7 (measures 2, 4, 6, 8, 10, 12, 14, 16), E7 (measures 10, 12), A7 (measures 11, 13, 15), and F#m7 (measure 14). The piece is identified as 'CANNON' in the top left corner.

I HEARD THAT TAKE 8

G7

F#M7 B7 EM7(b5)

A7 D7 B7 EM7 A7

D7 G7 D7

G7(#11)

D7 F#M7 B7(b9)

F#M7 Bb7 EM7 A7

D7 B7 EM7 A7

D7 G7 D7

3

I HEARD THAT TAKE 8

AM7 D7 G7

D7 A7

G7 D7 Bm7 Em7 A7

D7

G7

DMA7 Em7(b5)

A7(b9) DMA7 A7

D7 G7

AM7 D7

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