

I REMEMBER YOU TAKE 12

RECORDED MAY 12, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

MERCER & SCHERTZINGER

♩ = 240

CANNON

Chords: D^MA7, C#7, A7, D7, G^MA7, G^M7, C7, F^MA7, E^M7, A7, D^MA7, C#7, A^M7, D7, G^MA7, G^M7, C7, F^MA7, A^M7, D7, G^MA7, C#^M7, F#7, B^MA7, C#^M7, F#7, B^MA7, B^M7, E7, A^MA7, E^M7, A7, D^MA7, C#7, D^MA7, F#^M7(b5), B7(b9), E^M7, G^M7, C7(x11), C#7, E^M7, A7

Annotations: 8, s, ^, tr, BREAK

I REMEMBER YOU TAKE 12

DMA7

C#7

DMA7

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various accidentals and slurs. Above the staff, the chords DMA7 and C#7 are indicated.

AM7 D7 GMA7 GM7 C7 FMA7

Musical staff 2: Continuation of the melody from staff 1. It features slurs and accents over the notes. Above the staff, the chords AM7, D7, GMA7, GM7, C7, and FMA7 are indicated.

EM7 A7 DMA7 C#7 DMA7

Musical staff 3: Continuation of the melody. It includes a measure with a whole rest. Above the staff, the chords EM7, A7, DMA7, C#7, and DMA7 are indicated.

AM7 D7 GMA7 GM7 C7

Musical staff 4: Continuation of the melody. Above the staff, the chords AM7, D7, GMA7, GM7, and C7 are indicated.

FMA7 AM7 D7 GMA7 C#M7 F#7

Musical staff 5: Continuation of the melody. Above the staff, the chords FMA7, AM7, D7, GMA7, C#M7, and F#7 are indicated.

BMA7 C#M7 F#7 BMA7

Musical staff 6: Continuation of the melody. Above the staff, the chords BMA7, C#M7, F#7, and BMA7 are indicated.

BM7 E7 AMA7 EM7 A7 DMA7

Musical staff 7: Continuation of the melody. Above the staff, the chords BM7, E7, AMA7, EM7, A7, and DMA7 are indicated.

C#7 DMA7 F#M7(b5) B7(b9)

Musical staff 8: Continuation of the melody. Above the staff, the chords C#7, DMA7, F#M7(b5), and B7(b9) are indicated.

EM7 GM7 C7 C#7

Musical staff 9: Continuation of the melody. Above the staff, the chords EM7, GM7, C7, and C#7 are indicated.

3

E^M7

A⁷

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D^MA⁷7

A⁷

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and accents.

D^MA⁷7

C[#]7

D^MA⁷7

A^M7

D⁷

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with accents.

G^MA⁷7

G^M7

C⁷

F^MA⁷7

E^M7

A⁷

Musical staff 3: Continuation of the melody, showing eighth and sixteenth notes with accents.

D^MA⁷7

C[#]7

D^MA⁷7

A^M7

D⁷

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes with accents.

G^MA⁷7

G^M7

C⁷

F^MA⁷7

Musical staff 5: Continuation of the melody, showing eighth and sixteenth notes with accents.

A^M7

D⁷

G^MA⁷7

C[#]M⁷

F[#]7

B^MA⁷7

Musical staff 6: Continuation of the melody, featuring eighth and sixteenth notes with accents.

C[#]M⁷

F[#]7

B^MA⁷7

B^M7

E⁷

A^MA⁷7

Musical staff 7: Continuation of the melody, showing eighth and sixteenth notes with accents.

E^M7

A⁷

D^MA⁷7

C[#]7

Musical staff 8: Continuation of the melody, featuring eighth and sixteenth notes with accents.

D^MA⁷7(#11)

F[#]M⁷(b5)

B⁷(b9)

E^M7

G^M7

Musical staff 9: Continuation of the melody, showing eighth and sixteenth notes with accents.

1 REMEMBER YOU TAKE 12

C7 C#7 EM7

A7 DM7 EM7 A7

DM7 C#7 DM7 AM7 D7

GMA7 GM7 C7 FMA7 EM7 A7

DM7 C#7 DM7 AM7 D7

G7 GM7 C7 FMA7 AM7 D7

GMA7 C#7 F#7 BMA7

C#M7(b5) F#7 BMA7 Bm7 E7 AMA7

EM7 A7 DM7 C#7

QUICK! TURN PAGE

DMA7

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F#M7(b5) B7(b9)

EM7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. Above the staff, the chord symbols DMA7, F#M7(b5), B7(b9), and EM7 are written.

GM7

F#M7

C#7

EM7

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs and various accidentals.

A7

DMA7

EM7

A7

DMA7

Musical staff 3: Continuation of the melody, including some notes with accents (^) and slurs.

C#7

DMA7

AM7

D7

GM7

Musical staff 4: Continuation of the melody, featuring notes with accents (^) and slurs.

GM7

C7

FMA7

EM7

A7

Musical staff 5: Continuation of the melody, including notes with slurs and various accidentals.

DMA7

C#7

DMA7

Musical staff 6: Continuation of the melody, featuring notes with slurs and various accidentals.

AM7

D7

GM7

GM7

C7

FMA7

Musical staff 7: Continuation of the melody, including notes with slurs and various accidentals.

AM7

D7

GM7

C#M7

F#7

BMA7

Musical staff 8: Continuation of the melody, including notes with slurs and various accidentals.

C#M7

F#7

BMA7

BM7

E7

Musical staff 9: Continuation of the melody, including notes with slurs and various accidentals.

I REMEMBER YOU TAKE 12

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in a shorthand notation above the notes.

Staff 1: AM7, C#7, A7, DM7

Staff 2: C#7, DM7, B7, EM7

Staff 3: GM7, C7, C#7, EM7

Staff 4: A7, DM7, A7, DM7

Staff 5: C#7, DM7, AM7, D7, GM7

Staff 6: GM7, C7, FM7, EM7, A7, DM7

Staff 7: C#7, DM7, AM7, D7

Staff 8: GM7, GM7, C7, FM7

Staff 9: AM7, D7, GM7, C#7, F#7

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 's' for sforzando). The key signature is one sharp (F#).

7 BMA7 C#M7 I REMEMBER YOU TAKE 12 F#7 BMA7

Musical staff with notes and chords E7, AMA7

Musical staff with notes and chords EM7, A7, DMA7, G#M7, C#7

Musical staff with notes and chords DMA7, F#M7(b5), B7(b9), EM7, GM7, C7

Musical staff with notes and chords F#M7, G#M7, C#7, EM7

Musical staff with notes and chords A7, DMA7, A7

Musical staff with notes and chords DMA7, A7

Musical staff with notes and chords DMA7, A7, PIANO SOLO, 15, 8, 11

Musical staff with notes and chords D7(#9), C#7, D7(#9), AM7, D7

Musical staff with notes and chords GM7, DMA7, C#7, DMA7, 3

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