

JULIE ANN

RECORDED FEBRUARY 3, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

PAUL CHAMBERS

CANNON

♩ = 212

INTRO 16

CANNON BOTTOM 5 4

DM7 G7

CMA7 EM7 A7

BASS SOLO 4 1 4

DM7 G7 CMA7

BASS, TRPT, PIANO SOLOS 32 TAG 6

BREAK

D7 DM7 G7

CMA7 EM7 A7 DM7

G7 EM7 A7(b9) F#M7 B7

EM7 A7 D7 G7(#11)

CMA7 EM7(b5) A7

JULIE ANN

DM7 G7 EM7 A7(b9) DM7

G7 CMa7 D7(#11)

G7(#9) CMa7 EM7

A7 DM7 G7 EM7 A7

F#m7 B7 EMa7 A7 D7

DM7 G7 CMa7

EM7 A7 DM7 G7 EM7

A7(b9) DM7 G7 CMa7 A7

DM7 GAUG7 EM7 A7 DM7 G7

TAG

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley