

PASSION SPRING

RECORDED JANUARY 20, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

RODGERS & HART

CANNON $\text{♩} = 138$

CHORDS: G7, AM7, B7, C#M7(b5), F#M7, C#7, F#M7, C#7, F#M7, E7, G#M7(b5), C#7, F#M7, F#M7/E, F#M, E7, F#M7, E7(9), BbMA7, DMA7, G7, F#M7, G#M7(b5), C#7, F#M7, E7, B7, G#M7(b5), C#7, F#M7, B7, E7, A7, DMA7, G7, AM7, B7, C#M7, C#7, G#M7(b5), C#7, F#M7

TRUMPET SOLO 4 X'S - BACKGROUND LAST X

MEASURES: 6, 7, 8

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 138. The score consists of nine staves of music. The first staff is the main melody, starting with a 6-measure rest followed by a 7-measure rest, then a melodic line. The second staff continues the melody with eighth notes and slurs. The third staff features a similar melodic line with slurs. The fourth staff continues with eighth notes and slurs. The fifth staff has a 6-measure rest followed by a melodic line. The sixth staff is a trumpet solo consisting of four eighth-note patterns, with the last one being the background. The seventh staff continues the main melody with eighth notes and slurs. The eighth staff continues with eighth notes and slurs. The ninth staff concludes with a 2-measure rest, a first ending (1, 2, 3), and another 2-measure rest.

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4 $B^b M A \sharp 7$ $C7$ $C\sharp 7(\sharp 9)$ $F\sharp M6$

$G\sharp M7(b5)$ $C\sharp 7$ $F\sharp M7$ $B7$

$G\sharp M7(b5)$ $C\sharp 7$ $F\sharp M7$ $D7$ $GMA\sharp 7$ $A7$

$DMA\sharp 7$ $G7$ $A7$ $B\sharp M7$

$C\sharp 7$ $C\sharp 7$ $G\sharp M7(b5)$ $C\sharp 7$

$F\sharp M7$ $B\sharp M7$ $E7(\sharp 11)$

$C\sharp M7$ $C7\flat 9\flat 4$ $B\sharp M7$ $C\sharp 7$ $F\sharp M7$

$G\sharp M7(b5)$ $C\sharp 7$ $F\sharp M7$ $B7$

$G\sharp M7(b5)$ $C\sharp 7$ $F\sharp M7$ $B7$

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E7 A7

DMA7 G7 AMA7 BM7

Cdim C#M7 G#M7(b5)

F#M7 BM7 E7

A7 C7 BbMA7 C#7 F#M7

G#M7(b5) C#7 F#M7 B7(#11)

G#M7(b5) C#7 F#M7 B7

E7 A7 D7 E7(b9)

AMA7 BM7 Cdim C#M7 G#M7(b5) C#7

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