

# POOR BUTTERFLY

RECORDED MAY 12, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

GOLDEN & HIBBELL

CANNON

$\text{♩} = 136$

The musical score is written in 4/4 time with a tempo of 136 beats per minute. It features a single melodic line for Cannonball Adderley. The key signature has one flat (B-flat). The score is divided into several systems, each with a set of chords written above the staff. The chords include: G7, C7, F#m/E, F#m7, A7(#11), D7, G7, Gm7, C7, F#m7, Dm7, G7, Gm7, C7, Gm7, Gm/F#, Gm7/F, C7, F#m/E, F#m7, A7, D7, Gm7, Bbm7, Eb7, F#m7, Am7, D7, Gm7, C7, and a section labeled 'SOLO BREAK'.

POOR BUTTERFLY

G7 C7

F#m/E F#m7 A7(11)

D7

G7 G7 C7 F#m7

Dm7 G7

G7 C7 Am7 D7

G7 C7 F#m/E

F#m7 A7 D7

G7 Bbm7 Eb7

3

FMA<sup>b</sup>7

POOR BUTTERFLY

AM7

AM7

D7(b9)

Musical staff 1: Treble clef, 4/4 time signature. Chords: FMA<sup>b</sup>7, AM7, AM7, D7(b9). The staff contains a melodic line with slurs and accents.

G<sup>b</sup>M7

C7

FMA<sup>b</sup>7

Musical staff 2: Treble clef. Chords: G<sup>b</sup>M7, C7, FMA<sup>b</sup>7. The staff contains a melodic line with slurs and accents.

C7

G<sup>b</sup>M7

C7

Musical staff 3: Treble clef. Chords: C7, G<sup>b</sup>M7, C7. The staff contains a melodic line with slurs and accents.

F<sup>b</sup>DM/E

FMA<sup>b</sup>7

A7

Musical staff 4: Treble clef. Chords: F<sup>b</sup>DM/E, FMA<sup>b</sup>7, A7. The staff contains a melodic line with slurs and accents.

D7

Musical staff 5: Treble clef. Chord: D7. The staff contains a melodic line with slurs and accents.

G7

G<sup>b</sup>M7

C7

FMA<sup>b</sup>7

Musical staff 6: Treble clef. Chords: G7, G<sup>b</sup>M7, C7, FMA<sup>b</sup>7. The staff contains a melodic line with slurs and accents.

DM7

G7

Musical staff 7: Treble clef. Chords: DM7, G7. The staff contains a melodic line with slurs and accents.

G<sup>b</sup>M7

C7

AM7

D7(b9)

Musical staff 8: Treble clef. Chords: G<sup>b</sup>M7, C7, AM7, D7(b9). The staff contains a melodic line with slurs and accents.

G<sup>b</sup>M7

C7

Musical staff 9: Treble clef. Chords: G<sup>b</sup>M7, C7. The staff contains a melodic line with slurs and accents.



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