

# SERENATA

RECORDED APRIL 27, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

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**CANNON**

$\text{♩} = 172$  PIANO INTRO.

A7

Dm7 D#dim Em7 A7 F#m7

Bm7 E7 Fdim Dm7 B7

Em7 A7 Dm7 C#m7 F#7 Bm7

Bm7 E7 Cm7 F7 Em7 A7 Dm7

D#dim Em7 A7 Dm7

Bm7 E7 Fdim Dm7 B7 D6 B7

Em7 A7 F#m7(b5) B7 Em7 Bb

SERENATA

DM7 A7

DM7 D#DIM EM7

A7 F#M7 Bm7

E7 F#DIM DM7 B7 EM7 A7

DM7 C#M7 F#7 Bm7

Bm7 E7 Cm7 F7 EM7 A7

DM7 D#DIM EM7

A7 DM7 Bm7 E7

F#DIM D6 EM7 A7 F#M7(b5)

3 **B7#5<sup>b9</sup>** **EM7** **SERENATA** **A7** **DMAS7**

**EM7** **A7** **DMAS7** **D#DIM** **EM7**

**A7** **F#M7** **Bm7**

**E7** **F#DIM** **DMAS7** **B7**

**EM7** **A7** **DMAS7** **C#M7** **F#7** **BMAS7**

**Bm7** **E7** **C#M7** **F7** **EM7** **A7**

**DMAS7** **D#DIM** **EM7**

**A7** **DMAS7** **Bm7**

**E7** **F#DIM** **D6** **EM7** **A7**

Detailed description: This is a musical score for a piece titled "SERENATA". It is written in 3/4 time and features a complex sequence of chords and melodic lines. The score is divided into ten systems, each containing a single staff of music. The chords are written above the staff, and the melodic line is written below. The key signature is one sharp (F#). The score includes various chord types such as major 7th, minor 7th, dominant 7th, diminished, and half-diminished. There are also some unusual chords like B7#5b9 and D6. The melodic line consists of eighth and sixteenth notes, often with slurs and accents. The piece ends with a final chord of A7.

SERENATA

F#M7(b5) B7(#9) EM7

A7(b9) DMaj7 EM7 A7

DMaj7 EM7 A7(#9)

F#M7 Bm7 E7

F#M7 DMaj7 B7 EM7 A7

DMaj7 C#M7 F#7 Bm7

Bm7 E7 Cm7 F7 EM7 A7 DMaj7

D#F#M7 EM7 A7 DMaj7

Bm7 E7 F#M7 D6 B7

SERENATA

EM7 A7 F#M7(b5) B7(b9)

Gm7 C7 EM7(b5) A7#9 DMAs7

EM7 A7 DMAs7 D#DIM EM7 A7

F#M7 Bm7 E7 F#DIM

DMAs7 B7 EM7 A7 DMAs7 C#M7 F#7

BmAs7 Bm7 E7 Cm7 F7 EM7

DMAs7 D#DIM EM7 A7

DMAs7 Bm7 E7 F#DIM

D6 B7 EM7 A7 F#M7(b5) B7 EM7

8<sup>b</sup> SERENATA 6  
A7/E

OMAS7

The image shows a musical score for a piece titled "SERENATA". It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a flat (Bb). The second staff is in bass clef. The third staff is a simplified bass line with a "7" above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like "s". A large, diagonal watermark "Cannonballjazz.com" is overlaid on the page.