

SERENATA

RECORDED APRIL 27, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

LEROY ANDERSON

CANNON $\text{♩} = 172$ PIANO INTRO. A7

The musical score is written for a Cannonball instrument in 4/4 time with a tempo of 172 beats per minute. The key signature is two sharps (F# and C#). The piece begins with a piano introduction. The notation includes various chord changes and articulations such as accents and slurs. The chords are: DMA7, D#DIM, EM7, A7, F#M7, BM7, E7, F#DIM, DMA7, B7, EM7, A7, DMA7, C#M7, F#7, BM7, BM7, E7, CM7, F7, EM7, A7, DMA7, D#DIM, EM7, A7, DMA7, BM7, E7, CM7, F7, EM7, A7, DMA7, B7, D6, B7, EM7, A7, F#M7(b5), B7, EM7, Bb.

SERENATA

DMAS7

DMAS7 D#oim EM7

A7 F#M7 BM7

E7 FOIM DMAS7 B7 EM7 A7

DMAS7 C#M7 F#7 BMAS7

BM7 E7 CM7 F7 EM7 A7

DMAS7 D#oim

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SERENATA

EM7 A7 DMa7

Bm7 E7 F#m D6

EM7 A7 F#m7(b5) B7#9 EM7

A7 DMa7 EM7 A7 DMa7

D#m A7

F#m Bm7 E7

F#m DMa7 B7 EM7 A7

DMa7 C#m7 F#7 Bma7

Bm7 E7 Cm7 F7 EM7 A7

SERENATA

Handwritten musical score for guitar, titled "SERENATA". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, with various chord voicings and melodic lines. The chords are labeled with handwritten text above the staves.

Chord Progression:

- Staff 1: Dmaj7, D#dim
- Staff 2: Em7, A7, Dmaj7
- Staff 3: Bm7, E7, Fdim, D6
- Staff 4: Em7, A7, F#m7(b5), B7(#9)
- Staff 5: Em7, A7(b9), Dmaj7, Em7, A7
- Staff 6: Dmaj7, Em7, A7(#9)
- Staff 7: F#m7, Bm7, E7
- Staff 8: Fdim, Dmaj7, B7, Em7, A7
- Staff 9: Dmaj7, C#m7, F#7, Bmaj7

The notation includes various musical symbols such as slurs, accents (^), and dynamic markings (s). The piece concludes with a double bar line at the end of the final staff.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley