

SHADES OF BLUE

RECORDED FEBRUARY 3, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

PAUL CHAMBERS

BLUES $\text{♩} = 73$ $\text{♩} = \text{♩}$ G7

CANNON

DOUBLE TIME FEEL

12

C7 G7

C7

Bm7 E7 Am7

D7 G7

C7 Cm7 G7(#11) D7 G7

SHADES OF BLUE

G7(#9) G DIM

C7

G MA7

B M7 E7

A M7 D7

G7 C7 A M7 D7

G7

G7

D M7 G7 C7

SHADES OF BLUE

The musical score for "SHADES OF BLUE" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of ten staves of music. The notation includes various chords, melodic lines with slurs and accents, and dynamic markings. The chords are: G7, Bm7, E7, Am7, D7, G7, C7, C#dim, D7, G7, D7 (LAST X ONLY), G7, C7, C#dim, Dm7, G7, C7, and G7. A double bar line with a repeat sign and the number 10 is present in the fifth staff. A performance instruction "PIANO 3 X's, BASS 3 X's" is written above the first measure of the fifth staff. The score is marked with numerous slurs, accents, and dynamic markings such as *p* and *f*.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley