

SO WHAT?

RECORDED AUGUST 26, 1959 BANDS FOR BONDS AT BIRDLAND (RADIO RECORDING)

MILES DAVIS

CANNON

$\text{♩} = 234$

BASS CUES

B DORIAN (PIANO CUES)

C DORIAN CANNON MIDDLE

B DORIAN

FINE

11 X'S: MILES 6 - COLTRANE 5

32

B DORIAN

TUTTI

C DORIAN

B DORIAN

B DORIAN

LAY BACK **TUTTI**

C DORIAN

B DORIAN

B DORIAN

C DORIAN

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley