

SPONTANEOUS COMBUSTION

RECORDED OCTOBER 20, 1969 THE QUINTET IN SAN FRANCISCO (RIVERSIDE RLP-811)

JULIAN ADDERLEY

CANNON

NAT

$\text{♩} = 178$ BASS SOLO - ADD DRUMS 2ND X - PIANO 3RD X

BASS CUE

1. 2. 3. 4. 5.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley

SPONTANEOUS COMBUSTION 59-1020

SOLO 2. ^

G7 C7 G7 F7

C7 G7 E7(b9)

D7(b9) G7 E7

A7 D7 G7 C7 G7(#9)

C7(#11) G7 B7(b9) E7

A7 D7 G7 B7 C7 C#dimD7

G7(#9) C7 G7(#9)

C7(#9) G7(#9) E7(b9)

A7 D7 G7 A7 E7 A7 D7

SPONTANEOUS COMBUSTION 59-1020

3

G6

G7#5#9

C7#11)

GMA7

Bm7

E7#11)

Am7

D7

GMA7

E7

Am7

D7

G7

C7

G7#9)

(LAY BACK

C7

GMA7

Bm7

E7

Am7

D7

G6

Em7

Am7

D7

G7

C7

C#dim

G7

E7

Am7

D7#9)

SPONTANEOUS COMBUSTION 59-1020

G7 D7 G7(#9) C7

G7(#9) C7

GMA7

Bm7 E7(b9) Am7

D7 G7 E7

Am7 D7 G7 Ab7 G7

Dm7 GAUG7 C7(#11) (LAY BACK)

QUICK! TURN PAGE 

SPONTANEOUS COMBUSTION 59-1020

C7 CM7 Bm7 E7(b9)

AM7(b5) D7 G7 C7 C#dim AM7 D7(b9)

G7 NAT SOLOS 11 X'S

10 X'S - PIANO

11 LAST X ONLY (CORNET CUES)

CANNON G7 C7 G7

NAT

C7 G7(#9)

AM7 D7 G7