

THERE IS NO GREATER LOVE

RECORDED FEBRUARY 3, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

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87

CANNON $\text{♩} = 152$

The musical score consists of ten staves of music in 4/4 time, with a tempo of 152 beats per minute. The key signature has one sharp (F#). The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes. Chords are indicated below the staff lines, and articulations such as accents (^) and slurs (s) are used throughout. The piece concludes with a 'BREAK' section.

Chords and articulations shown in the score:

- Staff 1: E7, A7, AM7, D7
- Staff 2: GMA7, C7, B7, E7
- Staff 3: A7, AM7, D7, GMA7
- Staff 4: F#M7(b5), B7(#9), EM7, F#M7(b5), B7(#9), EM7
- Staff 5: F#M7(b5), B7(#9), EM7, A7(#11), D7
- Staff 6: GMA7, C7, B7, E7
- Staff 7: A7, AM7, D7, (BREAK)

THERE IS NO GREATER LOVE

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in a handwritten style above the staves.

Staff 1: G7, C7, B7, E7

Staff 2: A7, AM7

Staff 3: D7, GMA7, CMA7

Staff 4: F#M7, B7, E7, A7

Staff 5: AM7, D7, GMA7

Staff 6: F#M7(b5), B7, EM7, F#M7(b5), B7(#9), EM7

Staff 7: F#M7(b5), B7(#9), EM7

Staff 8: A7(#11), A7, D7

Staff 9: GMA7, C7, B7, E7

The score includes various musical notations such as accents (^), slurs, and fingerings (e.g., 's' for slides).

3 **A7** **AM7** **D7** **GMA7** **THERE IS NO GREATER LOVE**

D7 **G7** **C7**
B7 **E7** **A7**
AM7
D7 **GMA7** **C7**
E7 **A7** **AM7** **D7**
GMA7 **F#M7(b5)** **B7(#9)**
EM7 **B7(#9)** **F7** **B7(b9)** **EM7**
F#M7 **B7(#9)** **EM7**

Detailed description: This is a handwritten musical score for the song "There is no greater love". The score is written on ten staves of music. Above the first staff, the title "THERE IS NO GREATER LOVE" is written in all caps. The music is in the key of D major (one sharp) and 3/4 time. The notation includes various guitar chords such as A7, AM7, D7, GMA7, G7, C7, B7, E7, and F#M7(b5). Fingerings are indicated by numbers 1-4 and 5. Accents (^) and slurs are used throughout the piece. The score is organized into measures, with some measures containing multiple chords. The overall style is that of a personal handwritten manuscript.

THERE IS NO GREATER LOVE

A handwritten musical score for the song "There is no greater love". The score is written on four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Above the first staff are the chords A7 and Am7. Above the second staff are G7, C7, and B7. Above the third staff are E7, A7, Am7, and D7. Above the fourth staff are GMA7, C7, Am7, D7(#9), and GMA7. The number "4" is written at the top right of the first staff. Various musical notations are present, including slurs, accents, and fingerings (e.g., "s" for slides, "b" for bends, and "4" for a fourth fret).

TURN PAGE 

THERE IS NO GREATER LOVE

(PLAY LAST X ONLY)

PIANO 4 X's, BASS 3 X's

30

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style that includes many slurs, accents, and dynamic markings. The chords are indicated by letters below the staff: GMA7, C7, F#M7, B7, E7, A7, AM7, D7, G7, C7, B7, E7, A7, AM7, D7, GMA7, F#M7, B7, EM7, F#M7, B7, EM7, A7, AM7, GMA7, and C7. A 'BREAK' symbol is present above the eighth staff. The number '30' is written above the first staff, and '(PLAY LAST X ONLY)' is written above the second staff. The tempo/style marking 'PIANO 4 X's, BASS 3 X's' is written above the first staff.

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