

YOU GOT IT!

RECORDED OCTOBER 20, 1959 THE QUINTET IN SAN FRANCISCO (RIVERSIDE RLP-311)

JULIAN ADERLEY

CANNON $\text{♩} = 272$ **F#M7** **CANNON BOTTOM** **C#7(#9)/F** **F#M7**

C#7(#9)/F **C DIM** **PIANO FILL**

PIANO CUES **F#M7** **BbMA7** **(BASS-PIANO CUES)**

EM7

C#AUG7 **CANNON TOP** **C#AUG7**

INTERLUDE **F#M7** **C#7(#9)/F** **F#M7** **C#7(#9)/F** **C DIM**

CANNON BOTTOM **BREAK** **F#M7** **BbMA7**

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E7 G#M7

C#M7 F#M7

BbMAs E7

G#M7 F#7 F#M7

C#7(#9)/F F#M7 C#7(#9)/F

F#M7 BbMAs

E7 G#M7 C#7 (LAY BACK)

F#M7 BbMAs

E7 G#M7(b5) C#7(b9)

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Chords and markings in the score include:

- Staff 1: F#M7, C#7(#9)/F, F#M7, C#7(#9)/F
- Staff 2: F#M7, BbMAs
- Staff 3: E7, G#M7, C#7
- Staff 4: F#M7, BbMAs
- Staff 5: EM7, G#M7(b5)
- Staff 6: C#7(b9), F#M7, C#7(#9)/F, F#M7
- Staff 7: C#7(#9)/F, F#M7, BbMAs
- Staff 8: EM7, G#M7
- Staff 9: C#7, F#M7, BbMAs

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E M7

G#M7(b5)

C#7(b9)

F#M7

C#7(#9)/F

F#M7

C#7(#9)/F

F#M7

BbMAs

E M7

G#M7

C#7

F#M7

BbMAs

E M7

G#M7(b5)

C#7(b9)

F#M7

C#7(#9)/F

F#M7

C#7(#9)/F

QUICK! TURN PAGE



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All 57 of Cannonball's solo transcriptions from 1955

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All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

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Transcription of John Benson Brooks' *The Alabama Concerto*

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley