

AU PRIVAVE TAKE 2

RECORDED JUNE 5, 1960 CANNONSALL ADDERLEY AND THE POLL WINNERS (RIVERSIDE RLP-355)

CHARLIE PARKER

CANNON $\text{♩} = 180$ BLUES

The score consists of eight staves of music. The first staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes various articulations such as accents (^) and slurs. The second staff continues the melody with a slur and an accent. The third staff includes the instruction "TO CODA 73" and "3 X'S: GUITAR" above a double bar line. The fourth staff is the guitar accompaniment, starting with a D7 chord. The fifth staff continues the guitar accompaniment with chords G7, F#m7, and B7(b9). The sixth staff continues with chords EM7, A7(#11), Dm7, G6, and A7. The seventh staff continues with chords D7, G13, D7, Am7, and D7. The eighth staff continues with chords G7 and Dm7. The score includes various musical notations such as slurs, accents, and slurs.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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