

# BERNIE'S TUNE

RECORDED NOVEMBER 21, 1960 JAZZ AT THE PHILHARMONIC IN EUROPE VOL. 1 (VERVE V6-8539)

BERNIE MILLER

**CANNON**  $\text{♩} = 264$

8 **B<sub>M</sub>7** **G<sub>7</sub>(#11)**

INTRO. DIZZY **CANNON BOTTOM**

**F#<sub>7</sub>(#9)** **B<sub>M</sub>6** **F#<sub>7</sub>(b9)** **AM<sub>7</sub> D<sub>7</sub>**

**G<sub>M</sub>A<sub>7</sub> E<sub>7</sub>** **AM<sub>7</sub> D<sub>7</sub>** **G<sub>M</sub>A<sub>7</sub> E<sub>7</sub>** **AM<sub>7</sub> D<sub>7</sub>** **G<sub>M</sub>A<sub>7</sub> E<sub>7</sub>** **AM<sub>7</sub> D<sub>7</sub>**

**G<sub>M</sub>A<sub>7</sub>** **C#<sub>M</sub>7(b5)** **F#<sub>7</sub>(b9)** **B<sub>M</sub>7** **G<sub>7</sub>**

**C#<sub>M</sub>7(b5)** **F#<sub>7</sub>(b9)** **B<sub>M</sub>(A<sub>7</sub>)**

**CANNON TOP**

12 X's: J.J. JOHNSON - BENNY CARTER - DIZZY

32

**SOLO** **8** **B<sub>M</sub>7** **G<sub>7</sub>(#11)**

**C#<sub>M</sub>7(b5)** **F#<sub>7</sub>(b9)** **B<sub>M</sub>7** **AM<sub>7</sub> D<sub>7</sub>**

TURN PAGE 

BERNIE'S TUNE

G<sup>MAS</sup> E7 AM7 D7 G<sup>MAS</sup> E7 AM7

G<sup>MAS</sup> EM7 AM7 D7 G<sup>MAS</sup> C<sup>#</sup>M7(b5) F<sup>#</sup>7(b9)

B<sup>M</sup>7 G7 C<sup>#</sup>M7(b5)

F<sup>#</sup>7(b9) B<sup>M</sup>7 C<sup>#</sup>M7(b5) F<sup>#</sup>7(b9) B<sup>M</sup>7

G7(#11) C<sup>#</sup>M7(b5)

F<sup>#</sup>7(b9) B<sup>M</sup>7 C<sup>#</sup>M7(b5) F<sup>#</sup>7(b9) B<sup>M</sup>7

G7(#11)

C<sup>#</sup>M7(b5) F<sup>#</sup>7(b9) B<sup>M</sup>7 AM7 D7 G<sup>MAS</sup> E7

AM7 D7 D<sup>M</sup>7 G7 C<sup>M</sup>7 F7 G<sup>MAS</sup>7 E7(b9)

BERNIE'S TUNE

AM7 D7 GMA7 C#M7(b5) F#7(b9) Bm7

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

**E♭ Instruments**

# **Cannonball Adderley Volume 8: 1960**

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

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