

THE CHANT

RECORDED MAY 21, 1960 THE POLL WINNERS (LANDMARK LLP-1304)

VICTOR FELOMAN

CANNON

$\text{♩} = 136$

(BASS CUES)

$E7(\#9)$ $A7$ $C\#/G\# C\#7(+9)$ $G7$ $B7\#11$ $E7$ $A7(\#9)$ $D7$

BREAK

(PIANO CUES)

$D7$ $B7$

BREAK

$D7$ $B7$

BREAK

$E7(\#9)$ $A7$ $C\#/G\# C\#7(+9)$ $G7$

$B7\#11$ $E7$ $A7(\#9)A\#9$ $B9$ $C9$ $F7$ $E7(\#9)$ $A7$ $C\#/G\# C\#7(+9)$ $G7$

THE CHANT 60-0521

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two staves. The upper staff contains a melodic line with various ornaments (accents, slurs, and breath marks). The lower staff contains a bass line with corresponding chords and ornaments. Chords are labeled as B7^{#11}, E^M7, A7(^{#9})B^M7, B^bM^A7, A7, and G[#]7. A 's' symbol is placed above several notes in both staves.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two staves. The upper staff contains a melodic line with various ornaments. The lower staff contains a bass line with chords and ornaments. Chords are labeled as G7, D7, G7, G7, E^M7(^{b5}), A7(^{b9}), G^M7, C7, F^M7/B, and B^b7. A 's' symbol is placed above several notes in both staves.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two staves. The upper staff contains a melodic line with various ornaments. The lower staff contains a bass line with chords and ornaments. Chords are labeled as E^b7 and D7. A 'PIANO CUES' label is placed above the first few notes of the lower staff. A 'BREAK' label is placed above the end of the system.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The system consists of two staves. The upper staff contains a melodic line with various ornaments. The lower staff contains a bass line with chords and ornaments. Chords are labeled as D7. A 'PIANO CUES' label is placed above the first few notes of the lower staff. A 'BREAK' label is placed above the end of the system.

QUICK! TURN PAGE 

Chords: E7(#9) AM7 C#/G# C#7(b9) Gm7 B7#5#11 Em7 A7(#9) A#9

TO CODA

Chords: B9 C9 F7 TO CODA E7(#9) AM7 C#/G# C#7(b9) Gm7 B7#5#11 Em7 A7(#9) D7

(BREAK)

Chords: D7(#9)

Chords: D7

Chords: F#m7 F7(#11)

Chords: Em7 Eb7(#11) D7

Chords: B7 A7 D7

Chords: Am7 D7 G7

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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