

OAT OERE TAKE 3

RECORDED FEBRUARY 1, 1960 THEM DIRTY BLUES (RIVERSIDE RLP-322)

BOBBY TIMMONS

CANNON

$\text{♩} = 132$

INTRO. (PIANO CUES)

Chord progressions: $DM7$, $AM7$, $DM7$, $AM7$, $DM7$, $AM7$, $DM7$, $DM7$, $E7(b9)$, $AM7$, $AM7/G$, $F\#M7(b5)$, $FMA\sharp7$, $F\#M7(b5)$, $B7(\#9)$, $E7(b9)$, $AM7$, $AM7/G$, $F\#M7(b5)$, $FMA\sharp7$, $B7(\#9)$, $E7$, $AM7$, $AM7/G$, $F\#M7(b5)$, $B7$, $EM7$, $F\#M7$, $B7(\#9)$, $E7$, $B\#M7(b5)$, $E7$, $AM7$, $AM7/G$, $F\#M7(b5)$, $B7$, $EM7$, $B7(\#9)$, $E7$

The musical score is written in treble clef with a 4/8 time signature. It begins with a tempo marking of quarter note = 132. The piece starts with an 'INTRO. (PIANO CUES)' section. The main melody is characterized by eighth-note patterns, often with accents. Chord changes are indicated by letters above the staff. A double bar line with repeat dots appears in the third measure of the first system. A section labeled 'CANNON TOP' begins in the fifth measure of the fourth system. The score concludes with a final cadence in the eighth system.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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