

OAT OERE TAKE 5

RECORDED FEBRUARY 1, 1960 THEM DIRTY BLUES (RIVERSIDE RLP-322)

BOBBY TIMMONS

CANNON $\text{♩} = 132$ INTRO. (PIANO CUES)

The musical score is written in 4/8 time with a tempo of 132. It begins with an introduction marked "PIANO CUES". The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord voicings are indicated above the staff, including $\text{D}7$, $\text{A}7$, $\text{E}7(\text{b}9)$, $\text{A}7/\text{G}$, $\text{F}\#\text{M}7(\text{b}5)$, $\text{F}\text{M}\text{A}7$, $\text{B}7(\#9)$, $\text{E}7$, and $\text{B}\#\text{M}7(\text{b}5)$. A section of the score is enclosed in a box and labeled with "1" and "2", indicating first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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