

EXODUS

RECORDED OCTOBER 16, 1960 THE QUINTET AT THE LIGHTHOUSE (RIVERSIDE RLP-344)

VICTOR FELDMAN

CANNON $\text{♩} = 280$

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system shows the Cannon part with a tempo marking of quarter note = 280. The second system includes a 'w/NAT' section. The third system features a melodic line with slurs and accents, and a corresponding harmonic line. The fourth system is labeled 'CANNON BOTTOM' and includes a variety of chords such as A7#9, Bb7#9, Cm7, F7, BbMaj7, Eb7, and AAug7. The fifth system continues the harmonic progression with DmMaj7, Dm7, G7, C#m7, and F#m7.

w/NAT

CANNON BOTTOM

CHORDS: A7#9, Bb7#9, Cm7, F7, BbMaj7, Eb7, AAug7, DmMaj7, Dm7, G7, C#m7, F#m7

EXODUS

1.

1. B^bM7 E7 C#M7 C7 B^bM7 B^b7

BASS CUES

2.

2. B^bM7 E7⁹ A^bM^b7

B^bM7 E^b7 A^bM^b7 D^b7

F#M7 B7 E^bM^b7

E^bM7 A7 D^bM^b7 G7

C^bM7 F7 B^bM^b7 B^b7(#9)

Chords: $A_{7,9}^{#11}$, $Bb_{7,9}^{#11}$, $A_{7,9}^{#11}$, $Bb_{7,9}^{#11}$

Chords: $A_{7,9}^{#11}$, $Bb_{7,9}^{#11}$, C_{M7} , $F7$, Bb_{MAs7} , $Eb7$, A_{Aug7}

Chords: D_{MAs7} , D_{M7} , $G7$, $C\#_{M7}$, $F\#_{M7}$

To CODA 61

SOLO STARTS

BASS CUES

Chords: B_{M7} , $E7$, $C\#_{M7}$, $C7$, B_{M7} , Bb_{MAs}

QUICK! TURN PAGE TO CANNON'S SOLO AT **B** PAGE 5

EXODUS

8M7 E7 C#M7 C7 E7(b9)

(BASS CUES)

(PIANO CUES)

E^b7/A FINE

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

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