

# OLD MAN FROM THE OLD COUNTRY

RECORDED SEPTEMBER 24, 1960 LIVE AT MONTEREY 1960 (STATUS OSTS-1009)

NAT ADDERLEY

**CANNON**  $\text{♩} = 140$  (RHYTHM CUES)

(S) **DM7** **EM7(b5)** **A7** **DM7**  
(CORNET CUES)

**Gm7** **C7** **FMA7** **FMA7** **EM7(b5)**

**A7(b9)** **DM7 C#M7** **F7/C** **Bm7(b5)** **Bb7(#11)** **A7**

**DM7** **DM7** **EM7(b5)** **A7** **DM7**

**Gm7** **C7** **Gb7** **FMA7** **FMA7**

**EM7(b5)** **A7** **DM7 C#M7** **F7/C** **Bm7(b5)** **Bb7(#11)** **To CODA 150**

THE OLD COUNTRY

A7

DM7

CORNET SOLO

35

DM7

(LAY BACK)

EM7(b5)

A7(b9)

DM7

GM7

C7

FMA7

FMA7

EM7(b5)

A7

DM7

C#M7

F7/C

Bm7(b5)

Bb7

AUG7

DM7

DM7

EM7(b5)

A7

DM7

GM7

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

**228 PAGES 11 X 17**

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