

ONE FOR DADDY-0

RECORDED NOVEMBER 22, 1960 WHAT IS THIS THING CALLED SOUL (PABLO OJCCD 801-2)

NAT ADDERLEY

CANNON $\text{♩} = 142$ RHYTHM INTRO. **11** **W/NAT**

The musical score is written for trumpet in G major, 4/4 time, with a tempo of 142. It begins with a 11-measure rhythm introduction. The main melody starts with piano cues and features various articulations such as accents (^), slurs, and slurs with accents. Chord changes are indicated above the staff, including G M7, C M7, G M7, A M7(b5), D7(b9), G M7, G7(b9), C M7, G M7, F7, Bb7, Eb6, D7(b9), G M7, A M7(b5), D7(b9), and G M7. The score includes a first ending marked '1. PIANO FILL' and a second ending marked '2. BREAK'. The piece concludes with a final cadence.

ONE FOR DADDY-0

C^M7

G^M7 F7 B^b7(b9) E^b7

A^M7(b5) D7(b9) G^M7

A^M7(b5) D7 G^M6

D^M7(b5) G7 C^M7

G^M7 F7 B^b7 E^b6

A^M7(b5) D7(b9) G^M7 A^M7 D7 G^M7

C^M7 (LAY BACK) G^M7 E7 B^b7

3 ONE FOR DADDY-O

The musical score consists of ten staves of guitar tablature. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various chords and musical notations:

- Staff 1:** Chords Eb6, AM7(b5), D7(b9), GM7. Includes a triplet of eighth notes.
- Staff 2:** Chords AM7, D7, GM7. Includes a triplet of eighth notes.
- Staff 3:** Chord CM7. Includes a triplet of eighth notes.
- Staff 4:** Chords GM7, F7, Bb7(b9), Eb6. Includes a triplet of eighth notes.
- Staff 5:** Chords AM7(b5), D7(b9), GM7, AM7, D7. Includes a triplet of eighth notes.
- Staff 6:** Chords GM7, DM7(b5), G7(b9). Includes a triplet of eighth notes.
- Staff 7:** Chords CM7, GM7. Includes a triplet of eighth notes.
- Staff 8:** Chords Bb7, Eb7, AM7(b5), D7(#11). Includes a triplet of eighth notes.
- Staff 9:** Chords GM7, AM7, D7, GM7. Includes a triplet of eighth notes.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

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56 SOLOS

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