

# STAY ON IT

RECORDED AUGUST 13, 1960 AN ORDERLEY EVOLUTION (ALTO 722)

TAD DAMERON & COUNT BASIE

**CANNON**  $\text{♩} = 304$  **G MA7** **CANNON BOTTOM** **AM7**

**D7(#9)** **DRUMS** **G MA7** **E7**

**AM7** **D7** **B M7** **E7** **AM7** **D7** **G7**

**C MA7** **F7** **G6** **E7** **AM7** **D7** **D7** **G6**

**F#M7** **B7** **B M7** **E7** **EM7**

**A7** **AM7** **D7** **G MA7** **E7**

**AM7** **D7** **B M7** **E7(b9)** **AM7** **D7** **G7**

**C MA7** **F7** **A7** **D7** **G M6** **G7**

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G7 C7 A7 D7 2

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various chords and accents. The second staff is in bass clef and features a bass line with many eighth notes and some chords. The third staff continues the melodic line in treble clef, including a measure with a 'B' above it. The fourth staff continues the bass line in bass clef. The fifth staff is a single line with the instruction '4 X's: PIANO' and a measure containing the number '32'.

G7 GMA7 G7

C7 A7 D7 GMA7 GMA7

G7 C7 A7 D7 GMA7

4 X's: PIANO 32

TURN PAGE 

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3 **GMA7** **E7** **AM7** **D7** **Bm7** **E7** **AM7** **D7**

*SOLO*

**G7** **CMA7** **F7** **G6** **E7** **AM7** **D7**

**GMA7** **E7** **AM7** **D7** **Bm7** **E7** **E<sup>b</sup>7** **D7**

**G7** **CMA7** **C<sup>#</sup>dim7** **AM7** **D7** **G6**

**F<sup>#</sup>m7** **B7** **Bm7** **E7(#11)**

**Em7** **A7** **Am7** **D7**

**GMA7** **Em7** **AM7** **D7** **Bm7** **E7** **AM7** **D7**

**G7** **CMA7** **F7** **AM7** **D7** **GMA7**

**GMA7** **E7** **AM7** **D7** **GMA7** **AM7** **D7**

**THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:**

*Transcribed & Compiled by: Chris "Doc" Stewart*

E♭ Instruments

# Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

**56 SOLOS**

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