

THEM DIRTY BLUES

RECORDED MARCH 29, 1960 THEM DIRTY BLUES (RIVERSIDE RLP-322)

JULIAN ADDERLEY

CANNON

$\text{♩} = 70$

PIANO INTRO.

8

G7 C7

DM7 G7 C7

G7

Bm7 E7(#9)

A7 D7(b9)

G6 Bm7 C7 C#dim7 D7

The musical score is written for a Cannon instrument in G major, 4/4 time, with a tempo of 70 beats per minute. It begins with a piano introduction consisting of a single eighth note G. The main melody is composed of several lines of music, each with various chord changes and articulation marks. The chords used include G7, C7, DM7, Bm7, E7(#9), A7, D7(b9), G6, C#dim7, and D7. The score includes numerous slurs, accents, and slurs over groups of notes, indicating phrasing and dynamics. The piece concludes with a final flourish of eighth notes.

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

www.cannonballjazz.com