

WHAT IS THIS THING CALLED LOVE?

RECORDED OCTOBER 16, 1960 THE QUINTET AT THE LIGHTHOUSE (RIVERSIDE RLP-344)

COLE PORTER

$\text{♩} = 288$ A7(b9) DM6
2ND X ONLY - CANNON BOTTOM

CANNON

(PIANO CUES)

E7 A MA7

1. 2.

A7(b9) DM6 E7(b9)

RHYTHM RIFF CONTINUES

A MA7 A7(b9) DM6

E7(b9) A MA7 AM7 D7

G MA7 F7 B M7(b5)

E7(b9) A7(b9) DM7

E7(b9) A MA7 A7(b9)

The image shows a musical score for Cannonball Adderley's 'What Is This Thing Called Love?'. It features piano cues and a rhythm riff. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 288. The score includes various chord voicings such as A7(b9), DM6, E7, A MA7, AM7, D7, G MA7, F7, and B M7(b5). The piano cues are marked with 'PIANO CUES' and the rhythm riff is marked 'RHYTHM RIFF CONTINUES'. There are also first and second endings indicated by '1.' and '2.'.

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Dm6

E7(b9)

Ama7

A7(b9)

Dm6

E7(b9)

Ama7

A7

D7

Gma7

F7

Bm7

E7

A7(b9)

Dm7

E7(b9)

Ama7

A7(b9)

Dm6

E7(b9)

Ama7

A7(b9)

Dm6

THE COMPLETE SOLO IS AVAILABLE IN THIS COMPILATION:

Transcribed & Compiled by: Chris "Doc" Stewart

E♭ Instruments

Cannonball Adderley Volume 8: 1960

A compilation of improvised solo transcriptions from every available recording known during the year 1960 as played by Julian "Cannonball" Adderley.

56 SOLOS

228 PAGES 11 X 17

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