

# A SLEEPIN' BEE

RECORDED JUNE 29, 1961 NANCY WILSON WITH CANNONSBALL ADDERLEY (CAPITOL COP7 81204-2)

HAROLD ARLEN

G7 C6
AM7
DM7
Ab7(#11)/Eb G9

PIANO CUES

CANNON

RUBATO

VOCAL

♩ = 128

SWING EbMA7 F#7 Bb7 EbMA7 F#7 Bb7 EbMA7

VOCAL W/BASS

WHEN A BEE LIES SLEEP-IN' IN THE PALM OF YOUR HAND YOU'RE BE-WITCHED AND

CANNON BOTTOM

C7 F#7 Bb7 G#7(b9) C7(b9)

DEEP IN LOVE'S LONG LOOKED AF-TER LAND. WHERE YOU'LL SEE A SUN UP SKY

F#7 Bb7 Eb7 Ab7 Db7

WITH A MORN - IN' NEW, AND WHERE THE DAYS GO LAUGH - IN' BY AS

F#7 Bb7 EbMA7 F#7 Bb7 EbMA7

LOVE COMES CALL - NI' ON YOU. SLEEP ON BEE, DON'T WAK-EN, CAN'T BE - LIEVE WHAT JUST PASSED.

# A SLEEPIN' BEE

F<sup>M7</sup> B<sup>b7</sup> E<sup>bMAs7</sup> C<sup>7</sup> F<sup>M7</sup> B<sup>b7</sup>

HE'S MINE FOR THE TAK-EN, I'M SO HAP- PY AT LAST.

G<sup>7(b9)</sup> C<sup>7(b9)</sup> F<sup>#M7</sup> F<sup>M7</sup> B<sup>b7</sup>

MAY - BE I DREAM, BUT HE SEEMS SWEET GOLD - EN AS A CROWN. A

E<sup>b6</sup> A<sup>bMAs7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>7(b9)</sup>

SLEEP-IN' BEE DONE TOLD ME I'LL WALK WITH MY FEET OFF THE GROUND WHEN MY

C<sup>MAs7</sup> D<sup>7(b9)</sup> D<sup>b7</sup>

SOLO STARTS

F<sup>M7</sup> G<sup>M7</sup> F<sup>M7</sup> B<sup>b7</sup>

ONE TRUE LOVE I HAVE FOUND.

C<sup>MAs7</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>MAs7</sup> D<sup>M7</sup> G<sup>7</sup>

C<sup>MAs7</sup> A<sup>7</sup> D<sup>M7</sup>