

ARRIVING SOON

RECORDED MAY 11, 1961 CANNONSBALL ADDERLEY (LASERLIGHT 36126)

EDDIE VINSON

CANNON

$\text{♩} = 78$ - FREELY

ACAPPELLA

W/NAT

AM9

RUBATO - PIANO AD LIB BACKGROUND

F7

E7(b9)

AM9

UNISON

$\text{♩} = 248$ ADORIAN

(BASS CUES)

(PIANO CUES)

ARRIVING SOON 01-0511

CANNON

ADORIAN

Bm7(b5)

E7(b9)

ADORIAN

W/NAT

ADORIAN

CANNON BOTTOM

Bm7(b5)

E7(b9)

ADORIAN

QUICK! TURN PAGE 

ARRIVING SOON 01-0511

3 ADORIAN SOLO STARTS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, with accents (^) and slurs. Chord changes are indicated by letters above the staff: C7, F7, B7, E7, and A7. The piece begins with a whole rest on the first staff, followed by a series of eighth notes. The second staff features a sequence of chords: C7, F7, B7, and E7. The third staff starts with an A7 chord. The fourth staff contains slurs and accents. The fifth staff features a sequence of chords: C7, F7, B7, E7, and A7. The sixth staff starts with an A7 chord. The seventh staff features a C7 chord. The eighth staff features a sequence of chords: B7, E7(b9), A7, and A7. The ninth and tenth staves continue the melodic line with various note values and slurs.