

BLUE GRASS GROOVE

RECORDED MAY 9, 1961 AFRICAN WALTZ (ORIGINAL JAZZ CLASSICS OJCCO-258-2)

COMPOSER

CANNON $\text{♩} = 172$ (TRUMPET CUES) $B^b M A G$ $F M A G$

$B^b M A G$ $F M A G$ $E7/B$ $F M A G/C$ $D7$ $G M7$ $C7$ $F M A G$

$B^b M A G$ $F M A G$ $F M A G$ $w/ TRUMPET$ $C7$

$F M A G$ $A7$ $D M7$ (SAX CUES)

$D M7/C$ $D M7/B$ $G7$ $G M7$ $C7$ CANNON LEAD

$B^b M A G$ $F M A G$ $B^b M A G$ $F M A G$

$E7/B$ $F M A G/C$ $D7$ $G M7$ $C7$ $F7$ B^b7 B^b7

(SOLO BREAK) $F M A G7$ $B^b M A G$ $F M A G7$ $B^b M A G$ $F M A G7$

BLUE GRASS GROOVE

Chords: $B^b M A G$, $F M A G$, $E 7$, $F M A G$, $D 7$

Chords: $G 7$, $C 7$, $F M A G$, $C 7$, $F M A G$

Chords: $F M A G$, $B^b M A G$, $F M A G$, $B^b M A G$, $F M A G$, $B^b M A G$

Chords: $F M A G$, $E 7 / B$, $F M A G$, $D 7$, $G 7$

Chords: $C 7$, $F M A G$, $C 7$, $F M A G$, $C 7$

Chords: $F M A G$

Chords: $A 7(b 9)$, $D M 7$, $D M 7 / C$, $B M 7(b 5)$

Chords: $G 7$, $G M 7$

Chords: $C 7$ (BREAK), $F M A G$, $C 7$