

BOHEMIA AFTER DARK

RECORDED APRIL 15, 1961 CANNONBALL ADDERLEY (LASERLIGHT 36126)

OSCAR PETTIFORD

$\text{♩} = 328$ E7

F#M7(#11)

CANNON

(BASS CUES)

INTRO.

E7

F#M7(#11)

(CORNET CUES)

E7
w/NAT

E7

B7(b9)

E7

B7(b9)

E7

A7

(CORNET CUES 8VA)

B7(b9)

