

CHEROKEE

RECORDED DECEMBER 15, 1961 BUD POWELL: A TRIBUTE TO CANNONBALL (COLUMBIA CK65186)

RAY NOBLE

CANNON $\text{♩} = 290$ **RECORDING STARTS**

The musical score is written for Cannonball Adderley's saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 290. The score consists of eight staves of music. The first staff contains the initial notes and rests, with a 'RECORDING STARTS' label. The following staves contain the main melody, which is heavily ornamented with grace notes and slurs. Chord symbols are written above the notes, including Cmaj7, Cm7, F7, Gmaj7, Em7, A7, Am7, D7, Gmaj7, Bbm7, Eb7, Abmaj7, G#m7, C#7, F#maj7, F#m7, B7, Emaj7, Em7, A7, Am7, D7, Gmaj7, Dm7, and G7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final rest on the eighth staff.

CHEROKEE

CMA7 CM7 F7

GMA7 A7 AM7

D7 GMA7 GMA7 DM7

G7 CMA7 CM7 F7

GMA7 Bb7 A7

AM7 E7(b9) A7 D7

GMA7 DM7 G7

CMA7 CM7 F7 GMA7

A7 AM7 D7 GMA7

CHEROKEE
Eb7

Bbm7 AbMA7

G#m7 C#7 F#MA7

F#m7 B7 EMA7

Em7 A7 Am7

D7 GMA7 Dm7 G7

CMA7 Cm7 F7 GMA7

A7 Am7 D7

GMA7 GMA7

Dm7 G7 CMA7