

# HAPPY TALK

RECORDED JUNE 27, 1961 NANCY WILSON WITH CANNONBALL ADDERLEY (CAPITOL CDP7 81204-2) RODGERS & HAMMERSTEIN

**CANNON**  $\text{♩} = 208$  **C M7** **B<sup>b</sup> M A7** **C M7** **B<sup>b</sup> M A7**

**NAT TOP** **PIANO BOTTOM**

**C M7** **B<sup>b</sup> M A7** **C M7** **B<sup>b</sup> M A7**

**G M7** **C7** **F M A7** **F# D I M7**

**(VOCAL CUES)**

**D M7** **G7** **C M A7** **C7**

**F M A7** **B<sup>b</sup>7** **E M7** **A7**

**D M7** **G7** **C M7** **CANNON BOTTOM**

**G7** **C M A7 (#11)** **G7**

**C M A7 (#11)** **D M7** **G7** **C M A7**

**SKY.** **LOOK - IN' LIKE A LIL - LY ON A LAKE.**

HAPPY TALK

G7 CMA7(#11) G7 CMA7(#11)

TALK - IN' 'BOUT A SIZO LEARN - IN' HOW TO FLY.

DM7 G7 CMA7

CANNON BOTTOM

MAK - ING ALL THE MU - SIC HE CAN MAKE!

C7 SOLO STARTS

G#M7 C7 FMA7 F#DIM7 CMA7

HAP - PY TALK KEEP TALK - IN' HAP - PY TALK. TALK A - BOUT THINGS YOU'D

CANNON MIDDLE

LIKE TO DO. YOU

FMA7 C7 EM7 A7

GA - DA HAVE A DREAM. IF YOU DON'T HAVE A DREAM, HOW

DM7 G7 C7 CANNON

YA GON - NA HAVE A DREAM COME TRUE?