

# LISA TAKE 3

RECORDED MAY 11, 1961 CANNONSBALL ADDERLEY (LASERLIGHT 36126)

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**CANNON**

$\text{♩} = 232$   
(BASS CUES)

RHYTHM RIFF

W/NAT

EM9 DM9 EM9 DM9 EM9 A7

C#m7(b5) F#7(b9) Bm7 (1) B7 (BREAK) Bm7 (2)

Ebm7 Ab7 DbMA7 C#m7

F#7 C7(b9) FMA7

Bb7(#9) EbMA7 Eb7

Ab7 G7(b9) CMA7 B7 (BREAK)

The image shows a handwritten musical score for Cannonball Adderley's 'Lisa'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 232. The score is divided into several systems. The first system is labeled 'CANNON' and 'RHYTHM RIFF'. The second system is labeled 'W/NAT'. The third system contains a series of chords: EM9, DM9, EM9, DM9, EM9, and A7. The fourth system contains a series of chords: C#m7(b5), F#7(b9), Bm7 (1), B7 (BREAK), and Bm7 (2). The fifth system contains a series of chords: Ebm7, Ab7, DbMA7, and C#m7. The sixth system contains a series of chords: F#7, C7(b9), and FMA7. The seventh system contains a series of chords: Bb7(#9), EbMA7, and Eb7. The eighth system contains a series of chords: Ab7, G7(b9), CMA7, and B7 (BREAK). The score includes various musical notations such as slurs, accents, and dynamic markings.

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EM9 DM9 EM9 DM9

EM9 A7 C#M7(b5) F#7(b9) BM7

RHYTHM RIFF BEHIND SOLO

BREAK EM7 DM7

EM7 DM7 EM7 C#M7(b5) F#7(b9)

BM7 F#M7(b5) B7(b9) EM7 DM7 EM7

DM7 EM7 C#M7(b5) F#7(b9) BM7

Ebm7 Ab7 DbMA7

C#M7 F#7 C7(#11) FMA7

