

LISA

RECORDED APRIL 16, 1961 COLOGNE, GERMANY (PERSONAL RECORDING)

VICTOR FELDMAN & TOREY ZITO

CANNON

$\text{♩} = 230$
(BASS CUES)

RHYTHM RIFF

w/NAT

EM9 DM9 EM9 DM9 EM9 A7

C#m7(b5) F#7(b9) Bm7 (1) B7 (BREAK) Bm7 (2)

Ebm7 Ab7 DbMA7 C#m7

F#7 C7(b9) FMA7

Bb7(#9) EbMA7 Eb7

Ab7 G7(b9) CMA7 B7 (BREAK) EM9

Chords: **DM9** **EM9** **DM9** **EM9** **A7**

Chords: **C#m7(b5)** **F#7(b9)** **Bm9**

RHYTHM RIFF BEHIND SOLO

Chords: **EM9** **DM9** **EM9** **DM9**

Chords: **EM9** **A7** **C#m7(b5)** **F#7(b9)** **Bm7** **F#7(#9)**

Chords: **EM9** **DM9** **EM9** **D7** **EM9** **A7**

Chords: **C#m7(b5)** **F#7(b9)** **Bm7** **Ebm7**

Chords: **Ab7** **Dbmaj7** **C#m7** **F#7** **C7**

Chords: **Fmaj7** **Fm7** **Bb7**

3 EbMA7 Eb7 Ab7 G7(b9)

CMA7 B7(b9) EM7 D7

EM7 D7 EM7 A7 C#M7(b5) F#7(b9) BM9

RHYTHM RIFF BEHIND SOLO

B7(b9) (BREAK) EM7 D7 EM7

D7 EM7 A7 C#M7(b5) F#7(b9) BM7

F#7(b9) EM7 D7 EM7 D7

EM7 A7 C#M7(b5) F#7(b9) BM7 EbM7

Ab7 DbMA7 C#M7 F#7 C7