

LITTLE UNHAPPY BOY

RECORDED JUNE 29, 1961 NANCY WILSON WITH CANNONSBALL ADDERLEY (CAPITOL COP7 81204-2)

CURTIS LEWIS

♩ = 140

F7sus4 **F7 Eb** **Dm7** **C7** **B7**

CANNON

CANNON BOTTOM

VOCAL

Faug7 **Bbmaj7** **F7**

SOLO FILLS BEHIND VOCALS

LIT-TLE UN HAP - PY BOY WHY DO YOU SIT A -

Bbmaj7 **Dm7** **G7** **Cm7** **F7** **Bbmaj7** **Bb7**

LONE? IS IT BE-CAUSE SOME SIL-LY GIRL PROM-ISED SHE WOULD PHONE? OH

Ebmaj7 **Fm7** **Bb7** **Ebmaj7** **D7(b9)** **Gm7**

YEH! I KNOW JUST WHAT YOU'RE FEEL - ING. OH

C7(#11) **Cm7** **F7**

YEH! I KNOW WHAT YOU'RE GO - IN' THROUGH. YES I DO. 'CAUSE

LITTLE UNHAPPY BOY

BbMA7 **F7** **F7** **BbMA7**

I'M AN UN - HAP - PY GIEL. JUST LIKE AN LONG - LY DOVE.

DM7 **G7** **CM7** **F7** **BbMA7** **Bb7** **EbMA7**

WOUL'D-NT IT BE A FUN - NY THING IF WE SHOULD FALL IN LOVE. OH YEH!

Fm7 **Bb7** **EbMA7** **D7(b9)** **Gm7**

KNOW JUST WHAT I'D DO. I'D WOULD BE

F7

OH SO GOOD TO YOU.

CORNET SOLO

16
16

BbMA7 **F7** **BbMA7** **DM7** **G7**

SOLO FILLS BEHIND VOCALS

I'M AN UN-HAP - PY GIEL. JUST LIKE A LON - LY DOVE. WOULON' IT BE