

# SACK O' WOE

RECORDED APRIL 15, 1961 CANNONBALL ADDERLEY (LASERLIGHT 36126)

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**CANNON**

$\text{♩} = 200$  **D7**  
(RHYTHM CUES)

FUNKY RHYTHM RIFF

Detailed description: This block contains the Cannon part of the score. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 200. The notation includes a 'RHYTHM CUES' section with a 'D7' chord symbol above it. The main riff consists of a series of eighth and sixteenth notes with accents and slurs, characteristic of Cannonball Adderley's style.

**D7** w/NAT

Detailed description: This block shows the first melodic line of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation features eighth and sixteenth notes with accents and slurs. A 'D7' chord symbol is placed above the first measure, and 'w/NAT' is written above the first few notes.

**G7** **D7**

Detailed description: This block shows the second melodic line. It continues the melodic development with eighth and sixteenth notes, including slurs and accents. Chord symbols 'G7' and 'D7' are placed above the first and fifth measures respectively.

**A7** **G7** **D7**

Detailed description: This block shows the third melodic line. It continues the melodic development with eighth and sixteenth notes, including slurs and accents. Chord symbols 'A7', 'G7', and 'D7' are placed above the first, third, and fifth measures respectively.

**D7 CANNON BOTTOM**

SWING

Detailed description: This block shows the 'Cannon Bottom' section. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation features eighth and sixteenth notes with accents and slurs. A 'D7 CANNON BOTTOM' chord symbol is placed above the first measure, and 'SWING' is written below the first measure.

**G7** **D7**

Detailed description: This block shows the continuation of the 'Cannon Bottom' section. It features eighth and sixteenth notes with accents and slurs. Chord symbols 'G7' and 'D7' are placed above the first and fifth measures respectively.

**A7** **D7** (BREAK) NAT 8VA

Detailed description: This block shows the continuation of the 'Cannon Bottom' section. It features eighth and sixteenth notes with accents and slurs. Chord symbols 'A7', 'D7', and '(BREAK) NAT 8VA' are placed above the first, third, and fifth measures respectively.

**D7**

Detailed description: This block shows the final part of the 'Cannon Bottom' section. It features eighth and sixteenth notes with accents and slurs. A 'D7' chord symbol is placed above the first measure.

FUNKY RHYTHM RIFF

SACK O' WOE

SOLO STARTS D7

FUNKY RHYTHM RIFF CONTINUES

G7 D7

A7 D6

EM7 A7 D7 SWING

G7 DMA7

B7(b9) BbMA7 Eb7 D6

E7 A7 D13(#11)

G7

F#M7

3 SACK O' WOE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: B7(b9) at the start, followed by E7, D6, A7, D7, F#m7, B7(b9), E7, A7, D6, A7, D7, G7, B9(#11), Bb9, E7, A7(#9), D6, A7, and D7. The notation includes various ornaments such as accents (^) and slurs. The piece concludes with a double bar line on the final staff.