

SOMETHING DIFFERENT

RECORDED MAY 9, 1961 AFRICAN WALTZ (ORIGINAL JAZZ CLASSICS OJCCO-258-2)

CHUCK MANGIONE

CANNON

$\text{♩} = 220$ w/NAT **DM** **DM**
(TUBA CUES)

TRUMPET CUES **DM GM QM** **ADD BARI SAX 8V8** **DM GM QM**

DM GM QM

D7 **C7**

Bb7 **A7#9**

DM GM QM **DM GM QM**

DM GM QM

The musical score is written for a Cannon instrument in 4/4 time. It features a series of melodic lines with various articulations such as accents, slurs, and trills. Chord symbols are placed above the staff to indicate harmonic changes. The score includes cues for other instruments like the tuba and baritone saxophone. The key signature has one flat (Bb), and the tempo is marked as quarter note = 220.

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A7

TRUMPET CUES

TUBA CUES

EM7(b5)

A7

BREAK

TENOR SOLO

16

CORNET SOLO

14

BREAK

SOLO STARTS

Chord progression: DM7, EM7(b5), A7(#9), DM7, EM7(b5), A7(#9), DM7

Chord progression: EM7(b5), A7(#9), DMA7, DM7

Chord progression: EM7(b5), A7(#9), DM7, EM7(b5), A7(#9)

Chord progression: DM7, EM7(b5), A7(#9), DM7

Chord progression: D7(#11), C7(#11)