

STAR EYES

RECORDED MAY 11, 1961 CANNONSBALL ADDERLEY (LASERLIGHT 36126)

OPN RAYE & GENE DEPAUL

CANNON $\text{♩} = 192$ **C MA7** **D^b6** **C MA7** **D^b6**

LATIN

C MA7 **D^b6** **sffz** **C MA7** **sffz** **D^b6**

C MA7 **CORNET FILLS** **sffz** **D^b6** **C MA7** **D^b6** **sffz** **C MA7**

D^b6 **sffz** **C MA7** **D^b6** **sffz** **G7** **sffz**

C MA7 **D M7** **G7** **C MA7** **C M7** **F7**

SWING

B^b MA7 **E M7(b5)** **A7(b9)** **D MA7** **D M7(b5)** **G AUG7**

C MA7 **D M7** **G7** **C MA7** **C M7** **F7**

B^b MA7 **E M7(b5)** **A7(b9)** **D MA7** **D M7(b5)** **G7**

FMA \sharp 7 NAT AD LIB

STAR EYES

FM7

B \flat 7

2

Musical staff 1: Treble clef, 4/4 time. Notes: F4, F4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

E \flat MA \sharp 7

DM7(b5)

G7

Musical staff 2: Treble clef, 4/4 time. Notes: B \flat 4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

CM \sharp 7

DM7

G7

CM \sharp 7

CM7

F7

Musical staff 3: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B \flat MA \sharp 7

EM7(b5)

A7(b9)

DM \sharp 7

DM7

GAUG7

Musical staff 4: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CM \sharp 7

B7

B \flat 7

A7(b9)

DM7

G7

CM \sharp 7

Musical staff 5: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3 X's: VIBES

36

Musical staff 6: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CM \sharp 7

DM7

G7

CM \sharp 7

CM7

F7

B \flat MA \sharp 7

Musical staff 7: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

EM7

A7

DM \sharp 7

DM7(b5)

GAUG7

Musical staff 8: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

CM \sharp 7

DM7

G7

CM \sharp 7

CM7

F7

B \flat MA \sharp 7

Musical staff 9: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3 STAR EYES

EM7 A7 DM7(b9) G7(b9) FM7(b9)

FM7(b9) Bb7 EbMA7

DM7 G7 CMA7

DM7 G7 CMA7 F7 BbMA7

EM7(b9) A7(b9) DM7(b9) DM7 G7(b9) CMA7 EM/B

Bb7 A7(b9) D7 G7 CMA7 DM7 G7

CMA7 CM7 F7 BbMA7

EM7 A7 DM7(#11) DM7 G7

CMA7 DM7 G7 CMA7

Detailed description: This is a handwritten musical score for the piece 'Star Eyes'. It is written on a single treble clef staff with a key signature of one sharp (F#). The score consists of ten lines of music. Above the staff, various guitar chords are written in a shorthand notation, such as EM7, A7, DM7, DM7(b9), G7, FM7, FM7(b9), Bb7, EbMA7, DM7, G7, CMA7, EM/B, Bb7, A7(b9), D7, CM7, F7, BbMA7, DM7, G7, DM7(#11), and G7. The melodic line features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (^) and slurs. There are also some rests and dynamic markings like 's' (soft) and 'f' (forte). The piece begins with a '3' above the first measure, possibly indicating a triplet or a specific rhythmic pattern.