

# CHATTER BOX

RECORDED MAY 9, 1962 IN THE BAG / NAT ADDERLEY (JAZZLAND JLP-75)

ALVIN BATISTE

**CANNON**

♩ = 246

RHYTHM CUES

INTRO.

F#M7 B7 AM7 D7

F#M7 EbM7 CM7 B7 UNISON

F#M7 B7 EbM7 CM7 DA7

LATIN

DM7 G7 CM7 A7

DM7 G7 CM7 F7

SWING

F#M7 B7 EbM7 CM7 A7

1. (BREAK) CORNET 8VA

2. A7 EbM7 Ab7 DM7

CHATTER BOX

G7 CM7 G7 2

DRUMS

C7 F#M7 B7 FM7

DRUMS UNISON

F#M7 B7 EbM7 A7

LATIN

DM7 G7 CM7 A7/C#

DM7 G7 CM7 D7 F#M7 TO CODA 191

B7 SOLO BREAK

SWING

F#M7 B7 EbM7 A7

DM7 G7 CM7 A7

3

CHATTER BOX

DM7 G7 CMA7

F7 F#M7 B7 EMA7

F#M7 B7 F#M7 B7 EMA7 A7

DM7 G7 CMA7 A7

DM7 G7 CMA7 F7

B7(11) EMA7

EM7 A7 EbM7 Ab7

DM7 G7 CMA7

G7 C7 F#M7 B7

4

CHATTER BOX

F#M7 B7(9) DM7 G7 CMA7

DM7 G7

CMA7 F7 F#M7

B7 EMA7

F#M7 > 3 X'S: NAT - TENOR - PIANO

61 1.2 3 UNISON

(D.S. AL CODA)

DRUMS RHYTHM CUES

F#M7 B7

AM7 D7 F#M7 EbM7 CMA7 F7 EMA7

11/28/2010

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of  
*"The Alabama Concerto" Movements 1 - 4*

## Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with  
Miles Davis in 1958 & 1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## The Cannonball Adderley Solo Transcription Series

Volumes 1-10

*More than 440 Solos!*

Transcribed & Compiled by  
Chris "Doc" Stewart

[www.docstewart.com](http://www.docstewart.com)

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

## Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962