

GIVE IRVING MY LOVE (OPENER)

RECORDED OCTOBER 29, 1962 JAZZ SCENE USA (SHANACHIE 6310)

OSCAR BROWN, JR.

CANNON $\text{♩} = 160$ w/HORNS $Bb7(\#9)$

$Eb7(\#9)$ $C\#7$ $C7$ $BMA7$ $Bb9$

$Bb9$ SOLO $Eb7$ $Bb7$

$Eb7$ $DM7$ $G7(\#9)$ $C7$ $F7$ w/HORNS

$Bb7(\#9)$

$Eb7(\#9)$ $C\#7$ $C7$ $BMA7$ $Bb9$

$Bb7(\#9)$ SOLO STARTS

$Db7$

GIVE IRVING MY LOVE (OPENER)

$C7(\#9)$ $F7$ $Bb9$

$Bb7(\#9)$

$C7(\#11)$ $F7(\#9)$ $Bb9$

SHOW INTRODUCTION 8 8

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962