

IT HAPPENED IN MONTEREY

RECORDED JANUARY 23, 1962 TWO FOR THE BLUES (VERVE VSPS-10)

MABEL WAYNE & BILLY ROSE

CANNON $\text{♩} = 160$ (TRUMPET CUES)

Musical score for Cannon part, featuring a trumpet line with various notes and rests. The score is written in 4/4 time and includes several measures of music.

FMA7 **G#DIM7** **G7** **C7**

Musical score for Cannon lead part, featuring a trumpet line with various notes and rests. The score is written in 4/4 time and includes several measures of music.

G7 **C7** **FMA7(#11)** **D7** **G7** **C7**

FMA7 **CANNON LEAD** **G#DIM7** **G7** **C7**

G7 **C7** **FMA7** **D7(b9)** **G7** **C7**

FMA7 **D7** **G7** **C7**

G7 **C7(#11)** **A7** **C7**

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D7 (FLUTE CUES) **G7**

Musical score for Flute cues, featuring a flute line with various notes and rests. The score is written in 4/4 time and includes several measures of music.

DM7 **Ebm7** **Am9** **Abm9** **G7** **C7**

Musical score for Bass solo, featuring a bass line with various notes and rests. The score is written in 4/4 time and includes several measures of music.

BASS SOLO **C7#9#11/F#**

C7 (SOLO BREAK)

Musical score for Solo break, featuring a trumpet line with various notes and rests. The score is written in 4/4 time and includes several measures of music.

FMA7 **G#DIM7** **G7** **C7**

G7 **C7** **G7(#9)** **G7** **C7**

Am7 **G#DIM7** **G7**

C7 **G7** **C7**

FMA7 **D7(b9)** **G7** **C7**

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

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53 of Cannonball's solo transcriptions from 1958

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Cannonball Adderley Volume 10: 1962

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