

MELLOW BUNO

RECORDED SEPTEMBER 23, 1962 JAZZ WORKSHOP REVISITED (RIVERSIDE RLP-444)

YUSEF LATEEF

CANNON $\text{♩} = 198$ **PIANO CUES**

UNISON $D7^{\#11}$ $G7^{\flat 13}$

SAXES BOTTOM $BMA7$ $E\flat 7$ $EMAJ7$

CANNON MIDDLE $E\flat 7$ $A\#DIM7$ $G\#47$

F PENTATONIC / G F PENTATONIC / D F PENTATONIC / A

F PENTATONIC / C F PENTATONIC / G F PENTATONIC / C **SOLO STARTS**

MELLOW BUNO

$D7$

$D7$

$BMA7$

$E\flat 7$ $EMAJ7$ $E\flat 7$ $B\flat DIM7$

$G\#47$ F PENTATONIC / G F PENTATONIC / D F PENTATONIC / A

F PENTATONIC / C F PENTATONIC / G F PENTATONIC / C

$D7$

MELLOW BUNO

Handwritten musical score for page 3 of "Mellow Buno". The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings. Chord symbols are written above the staves: D7, BMA7, Eb7, E MA7, Eb7, A#DIM7, G#M7, F PENTATONIC / G, F PENTATONIC / D, F PENTATONIC / A, F PENTATONIC / C, F PENTATONIC / G, and F PENTATONIC / C. A "CORNET SOLO" section is marked with a double bar line and "1ST X ONLY" above it. A "BACKGROUND 2ND X ONLY" section follows. A large, faint watermark of a man's face is visible in the background.

MELLOW BUNO

Handwritten musical score for page 4 of "Mellow Buno". The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes slurs, accents, and dynamic markings. Chord symbols are written above the staves: F PENTATONIC / G, F PENTATONIC / D, F PENTATONIC / A, F PENTATONIC / C, F PENTATONIC / G, and F PENTATONIC / C. A "TURN PAGE" instruction with a hand icon pointing right is located at the bottom right. A large, faint watermark of a man's face is visible in the background.

TURN PAGE 

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