

MY ONE & ONLY LOVE

RECORDED JANUARY 22, 1962 TWO FOR THE BLUES (VERVE VSPS-10)

GUY WOOD & ROBERT MELLIN

CELLO

♩ = 62

INTRO. 4

AbMaj7 C#7 Bbm7 Eb7 C7/E F#7 DbMaj7

Eb7/G C#7 Bbm7 Eb7 C7/E F#7 Bbm7 Eb7

CANNON

(TENOR CUES)

CANNON LEAD

C#7 Bbm7 Eb7 AbMaj7 C#7 Bbm7 Eb7 AbMaj7/C DbMaj7

CELLO

(TRUMPET CUES)

Eb7/G C#7 Bbm7 Eb7 C7/E F#7 F7#9 Bbm7 Eb7 AbMaj7 G7(b9)

C#7 D#7 G7 C#7 D#7 G7

(TENOR CUES)

C#7 C#(Maj7) C#7 FAUG7 Bbm7 FAUG7 Bbm7 Eb7

CANNON LEAD

AbMaj7 C#7 Bbm7 Eb7 C7/E F#7 DbMaj7 Eb7/G C#7

Bbm7 Eb7 C7/E F#7 F7#9 Bbm7 Eb7 AbMaj7 D#7(b9) G7(b9)

♩ = 62

AM7 SOLO STARTS

B#7 E7,9#11

AM7

(LAY BACK) B#7(b9)

E7,9#11

AM7

E#7/G D7/F# D7

G#7

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

www.docstewart.com

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962