

NEW ARRIVAL

RECORDED MAY 9, 1962 IN THE BAG / NAT ADDERLEY (JAZZLAND JLP-75)

JAMES BLACK

CANNON $\text{♩} = 2.12$ $\text{F}\#\text{M7}(\text{b}5)$ UNISON $\text{B}7(\text{b}9)$ $\text{E}\text{M}\text{A}7$ $\text{A}\text{M}7$

$\text{D}7$ $\text{G}\text{M}\text{A}7$ $\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$

$\text{E}\text{M}7$ $\text{A}7$ $\text{D}\text{M}7$ $\text{G}7$ $\text{C}\text{M}\text{A}7$ $\text{A}\text{M}7$ $\text{D}7$ $\text{G}\text{M}\text{A}7$

$\text{C}\text{M}7$ (TENDR CUES) $\text{E}\text{M}\text{A}7$ $\text{A}\text{M}7$ $\text{D}7$

$\text{G}\text{M}\text{A}7$ $\text{E}\text{M}7$ $\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$ $\text{E}\text{M}7$ $\text{A}7$

$\text{D}\text{M}7$ $\text{G}7$ $\text{C}\text{M}\text{A}7$ $\text{G}\text{M}\text{A}7$

$\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$ $\text{E}\text{M}\text{A}7$ $\text{A}\text{M}7$

$\text{D}7$ $\text{G}\text{M}\text{A}7$ $\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$

NEW ARRIVAL 2

$\text{E}\text{M}7$ $\text{A}7$ $\text{D}\text{M}7$ $\text{G}7$ $\text{C}\text{M}\text{A}7$ $\text{A}\text{M}7$ $\text{D}7$ $\text{G}\text{M}\text{A}7$

2 X'S: TENOR - NAT 64

$\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7$ $\text{E}\text{M}\text{A}7$ $\text{A}\text{M}7$ $\text{D}7$ $\text{G}\text{M}\text{A}7$

$\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$ $\text{E}\text{M}7$ $\text{D}\text{M}7$ $\text{C}\text{M}\text{A}7$ $\text{B}7(\text{b}9)$

$\text{E}\text{M}7$ $\text{G}\text{M}\text{A}7$ $\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$ $\text{E}\text{M}\text{A}7$ $\text{A}\text{M}7$

$\text{D}7$ $\text{G}\text{M}\text{A}7$ $\text{F}\#\text{M7}(\text{b}5)$ $\text{B}7(\text{b}9)$

$\text{E}\text{M}7$ $\text{A}7(\text{b}9)$ $\text{D}\text{M}7$ $\text{G}7$ $\text{C}\text{M}\text{A}7$ $\text{A}\text{M}7$ $\text{D}7$ $\text{G}\text{M}\text{A}7$

$\text{C}\text{M}7$ $\text{E}\text{M}\text{A}7$

$\text{A}\text{M}7$ $\text{D}7$ $\text{G}\text{M}\text{A}7$ $\text{F}\#\text{M7}(\text{b}5)$

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

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53 of Cannonball's solo transcriptions from 1958

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Transcription of John Benson Brooks' 1958 recording of
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46 of Cannonball's solo transcriptions from 1959

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All 52 of Cannonball's solo transcriptions from 1961

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