

ONCE I LOVED

RECORDED DECEMBER 10, 1962 CANNONBALL'S BOSSA NOVA (RIVERSIDE RLP-455)

ANTONIO CARLOS JOBIM

CANNON $\text{♩} = 118$ $\text{F}\#\text{M7}$ **TRUMPET CUES** $\text{B}\text{M7}(\text{b}5)$ $\text{C}\#\text{M7}$ $\text{E}\text{M7}$ $\text{A}7$

INTRO.

$\text{D}\text{M}\text{A}\text{7}$ $\text{C}\#\text{7}(\text{b}9)$ $\text{F}\#\text{M7}$ $\text{F}\#\text{7}(\text{b}9)$

$\text{B}\text{M7}$ **CANNON** $\text{E}7$ $\text{A}\text{M}\text{A}\text{7}$ $\text{F}\#\text{7}$

$\text{B}\text{M7}$ $\text{C}\text{D}\text{I}\text{M}7$ $\text{C}\#\text{M7}$

$\text{A}\text{M7}$ $\text{D}7$ $\text{G}\text{M}\text{A}\text{7}$

$\text{G}\#\text{M7}(\text{b}5)$ $\text{C}\#\text{7}(\text{b}9)$ $\text{F}\#\text{M}\text{A}\text{7}$ $\text{F}\#\text{7}(\text{b}9)$

$\text{B}\text{M7}$ $\text{E}7$ $\text{A}\text{M}\text{A}\text{7}$ $\text{F}\#\text{7}$

$\text{B}\text{M7}$ $\text{C}\text{D}\text{I}\text{M}7$ $\text{C}\#\text{M7}$

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$\text{A}\text{M7}$ $\text{D}7$ $\text{G}\text{M}\text{A}\text{7}$

$\text{G}\#\text{M7}(\text{b}5)$ $\text{C}\#\text{7}(\text{b}9)$ $\text{F}\#\text{M}\text{A}\text{7}$ $\text{B}7$

$\text{E}\text{M}\text{A}\text{7}$ $\text{A}7$ $\text{D}\text{M}\text{A}\text{7}$

$\text{D}\#\text{D}\text{I}\text{M}7$ $\text{D}7$ $\text{F}\#\text{7}$ $\text{F}\#\text{7}(\text{b}9)/\text{C}$

$\text{B}7$ $\text{C}\#\text{7}(\text{b}9)$ $\text{F}\#\text{M7}$ $\text{F}\#\text{7}(\text{b}9)$ **SOLO STARTS**

$\text{B}\text{M7}$ $\text{E}7(\text{b}11)$ $\text{A}\text{M}\text{A}\text{7}$ $\text{F}\#\text{7}(\text{b}9)$

$\text{B}\text{M7}$ $\text{C}\text{D}\text{I}\text{M}7$ $\text{C}\#\text{M7}$

$\text{A}\text{M7}$ $\text{D}7$

$\text{G}\text{M}\text{A}\text{7}$ $\text{G}\#\text{M7}(\text{b}5)$

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C#7(b9) **F#MA7** **F#7(b9)** **Bm7**

E7(b9) **A MA7** **F#7(b9)**

Bm7 **C#m7** **C#m7**

AM7 **D7**

G MA7 **G#m7(b5)** **C#7(b9)**

F#MA7 **B7** **EMa7** **A7**

D MA7 **D#m7** **D7** **F#7**

F#7(b9)/C **B7** (LAY BACK) **C#7(b9)** **F#m7** **F#7(b9)**

Bm7 **E7** **A MA7**

ONCE I LOVED

F#7 **Bm7**

C#m7 **C#m7**

AM7 **D7#11**

G MA7 **G#m7(b5)**

C#7(b9) **F#MA7** **F#7(b9)** **Bm7**

E7 **A MA7** **F#7(b9)**

Bm7 **C#m7** **C#m7**

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A Doc Stewart Transcription

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

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Volumes 1-10

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Transcribed & Compiled by
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All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

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