

THUMBSTRING

RECORDED JANUARY 23, 1962 TWO FOR THE BLUES (VERVE VSPS-10)

RAY BROWN

CANNON $\text{♩} = 140$ **BLUES** **BASS CUES**

SOLO STARTS **LAY BACK**

BASS RIFF CONTINUES **E7** **TUTTI** **BMA7**

G#7(b9) **C#M7** **LAY BACK** **TUTTI** **F#7**

B7 **Bm7** **E7** **A7**

D7 **A7**

THUMBSTRING **D7** **A7** **2**

C#M7 **F#7(b9)** **Bm7**

E7 **AM7** **C7**

B7(b9) **E7** **AM7 (TRUMPET CUES)**

CORNET SOLO **2**

W/SAXES

TRUMPET CUES **TENOR SOLO** **10**

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 41 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' 1958 recording of
"The Alabama Concerto" Movements 1 - 4

Cannonball Adderley Volume 6: Milestones

All 33 of Cannonball's recorded solos during his tenure with
Miles Davis in 1958 & 1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

The Cannonball Adderley Solo Transcription Series

Volumes 1-10

More than 440 Solos!

Transcribed & Compiled by
Chris "Doc" Stewart

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Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball Adderley Volume 9: 1961

All 52 of Cannonball's solo transcriptions from 1961

Cannonball Adderley Volume 10: 1962

All 66 of Cannonball's solo transcriptions from 1962