

EASY TO LOVE

RECORDED JULY 15, 1963 NIPPON SOUL (RIVERSIDE RLP-477)

COLE PORTER

CANNON $\text{♩} = 326$

DRUM INTRO 4 w/DRUMS ♩

Chord progressions: G^7 , C^7 , $F^{\#}M^{\#}A^7$, A^7 , $A^{\flat}M^7$, G^7 , C^7 , A^7 , $A^{\flat}M^7$, G^7 , C^7 , A^7 , D^7 , G^7 , C^7 , $F^{\#}M^{\#}A^7$, D^7 , G^7 , C^7 , G^7 , C^7 , $F^{\#}M^{\#}A^7$, $B^{\flat}7$, A^7 , $D^7(\flat 9)$

ADD ENSEMBLE

HOEN CUES

Chord progressions: G^7 , C^7 , A^7 , $D^7(\flat 9)$, C^7 , $F^{\#}M^{\#}A^7$, $D^7(\flat 9)$

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Musical staff 1: Treble clef, G major 7 chord, C major 7 chord, G major 7 chord, C major 7 chord. Includes slurs and accents.

Musical staff 2: Treble clef, F major 7 chord, Bb major 7 chord, A major 7 chord, D7(b9) chord. Includes slurs and accents.

Musical staff 3: Treble clef, G major 7 chord, Bb major 7 chord, A major 7/C chord, Ab major 7 chord. Includes slurs and accents.

Musical staff 4: Treble clef, G major 7 chord, C major 7 chord, F major 7 chord. Includes a "BREAK" marking and slurs.

Musical staff 5: Treble clef, G major 7 chord, C major 7 chord, G major 7 chord, C major 7 chord, F major 7 chord. Includes "SOLO STARTS" marking and slurs.

Musical staff 6: Treble clef, Bb major 7 chord, A major 7 chord, D7(b9) chord, G major 7 chord, C major 7 chord. Includes slurs and accents.

Musical staff 7: Treble clef, A major 7 chord, D7(b9) chord, G major 7 chord, C major 7 chord, A major 7 chord. Includes slurs and accents.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in eighth and quarter notes. Above the first staff are the chords D7(b9), Gm7, Cm7, Gm7, and C7. The second staff continues the melody with chords Fm7, Bb7, Am7, D7(#9), and Gm7. The third staff has chords C7, Am7, D7, Gm7, and C7. The fourth staff features Fm7, D7(b9), Gm7, Cm7, and Gm7. The fifth staff includes C7, Fm7, Bb7, Am7, and D7(b9). The sixth staff has Gm7, C7, Am7, and D7(b9). The seventh staff contains Gm7, C7, Fm7, D7(b9), and Gm7. The eighth staff shows Cm7, Gm7, C7, Fm7, and Bb7. The ninth and final staff includes Am7, D7(b9), Gm7, C7, and Am7. The score is marked with various musical notations such as accents, slurs, and ties.

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Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: D7(b9), Gm7, C7, Fmaj7.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: D7(b9), Gm7, Cm7, Gm7, C7.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Chords: Fmaj7, Bbmaj7, Am7, D7(b9).

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Chords: Gm7, C7, Am7, D7(b9).

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Labeled "BACKGROUNDS CORNET/TENOR".

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Chords: Gm7, C7, Fmaj7, D7(b9).

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Chords: Gm7, Cm7 (APPROXIMATE), Gm7, E7(b9).

Musical staff 8: Bass clef, key signature of one flat, 4/4 time. Chords: Am9, Bb7, Am7, D7(b9), Gm7.

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C7 (LAY BACK) AM7 D7(b9) GM7 C7 (TUTTI)

FMA7 D7(b9) GM7 CM7 GM7

C7 FMA7 Bb AM7 D7(b9) (APPROXIMATE)

GM7 C7 AM7 D7(b9) GM7

C7 FMA7 D7(b9) GM7

CM7 GM7 C7 FMA7 Bb7

AM7 D7(b9) GM7 C7 FMA7

D7(b9) GM7 C7 FMA7 D7 GM7

CM7 GM7 C7 FMA7 BbMA7 AM7

Detailed description: This is a piano accompaniment score for the song 'Easy to Love'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score is heavily annotated with chords: C7, (LAY BACK) AM7, D7(b9), GM7, C7, (TUTTI), FMA7, D7(b9), GM7, CM7, GM7, C7, FMA7, Bb, AM7, D7(b9), (APPROXIMATE), GM7, C7, AM7, D7(b9), GM7, C7, FMA7, D7(b9), GM7, CM7, GM7, C7, FMA7, Bb7, AM7, D7(b9), GM7, C7, FMA7, D7(b9), GM7, C7, FMA7, D7, GM7, CM7, GM7, C7, FMA7, BbMA7, and AM7. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as accents (^), slurs, and dynamic markings like 'p' and 'f'. A large, semi-transparent watermark 'Copyright © 2015' is visible across the center of the page.

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D7(b9) G M7 C7 F M A7

A M7 D7(b9) G M7 C7 A M7 D7(b9)

G M7 C M7 G M7 C7 F M A7

Bb M A7 A M7 D7(b9) G M7 C7

F M A7 D7 G M7 C7 F6

D7(#9) G M7 C M7 G M7 C7

G M7 C7 F6 D7(b9)

G M7 C M7 G M7 C7 F M A7

G M7 C7 A M7

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7

D7(b9)

Gm7

Gm7

Cm7

Gm7

C7

Fm7

3

Gm7

C7

Am7

D7(b9)

4

Cm7

Gm7

C7

3

D7(b9)

(LAY BACK)

Gm7

C7

Fm7

D7(b9)

Gm7

(LAY BACK)

Gm7

Cm7

Gm7

2

C7

Fm7

Bb7

Am7

D7(b9)

Gm7
CORNET & TENOR

C7

Am7

D7(b9)

Gm7

First system of musical notation. Treble clef, one flat key signature, common time. Chords: C7, FMA7, D7(b9).

Second system of musical notation. Bass clef. Chords: Gm7, Cm7, Gm7, C7.

Third system of musical notation. Treble clef. Chords: FMA7, Bb7, Am7, D7(b9).

Fourth system of musical notation. Treble clef. Chords: Gm7, Bbm7, Am7/C, CMA7, BMA7, BbMA7, Am7, Abm7.

Fifth system of musical notation. Treble clef. Chords: Gm7, Cm7, FMA7.