

# INTRODUCTION TO A SAMBA

RECORDED MARCH 19, 1966 MONEY IN THE POCKET (CAPITOL JAZZ 724347756825)

JULIAN ADDERLEY

**CANNON**

♩ = 226 w/NAT A PHRYGIAN

SAMBA

(BASS CUES)

A PHRYGIAN

A PHRYGIAN

(BREAK)

A MA7

B M7/E

A MA7

F#7(b9)

B M7

F#7(b9)

B M7

E9

B M7

E7

B M7

F#7(b9)

B M7

E7

D#M7

G#7(b9)

A MA7/E

D#M7(b5) G#7(b9)

C# PHRYGIAN/G#

(RHYTHM CUES)

C#7

F#M7

F#M7/F

F#M7/E

B7/D#

INTRODUCTION TO A SAMBA

3

A MA7/E

E7(#11)



A MA7

B M7

A MA7

B M7

C# M7

C M7

B M7

E7

A MA7



B M7/E

A MA7

F#7(b9)

B M7

F#7(b9)



B M7

E7

B M7

E7



B M7

F#7(b9)

LAY BACK

B M7

E7



Eb M7

Ab7

A MA7

D# M7(b9)

G#7(b9)



C# PHEYGIAN / G#

G# LOCRIAN / A

C# PHEYGIAN / G#

C#7



F# M7

87



A MA7/E

G M7/E



INTRODUCTION TO A SAMBA

AMa7 Bm7 AMa7 Bm7 C#m7 Cm7 Bm7 E7

AMa7 Bm7/E C#m7 Cm7

Bm7 F#7(b9) Bm7

E7(#11) Bm7 E7 Bm7

F#7(b9) Bm7 E7 D#m7

G#7 AMa7 D#m7 G#7 C#PHRYGIAN/G#

C#7 F#m7

AMa7

E7 Bb7 AMa7 Bm7 AMa7 Bm7 C#m7 Cm7

QUICK! TURN PAGE

INTRODUCTION TO A SAMBA

5

B<sup>M</sup>7 E<sup>7</sup> A<sup>M</sup>A<sup>7</sup> E<sup>7</sup>

A<sup>M</sup>A<sup>7</sup> F#<sup>7</sup>(b9) B<sup>M</sup>7

F#<sup>7</sup>(b9) B<sup>M</sup>7 E<sup>9</sup> B<sup>M</sup>7

E<sup>7</sup> B<sup>M</sup>7 F#<sup>7</sup>(b9) B<sup>M</sup>7

E<sup>7</sup> D#<sup>M</sup>7 G#<sup>7</sup> A<sup>M</sup>A<sup>7</sup>

D#<sup>M</sup>7 G#<sup>9</sup> C#<sup>PHRYGIAN</sup>/G# G#<sup>dim</sup>7

C#<sup>7</sup>(b9) F#<sup>M</sup>7

A<sup>M</sup>A<sup>7</sup> F<sup>7</sup>/B<sup>b</sup>

A<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7 A<sup>M</sup>A<sup>7</sup> B<sup>M</sup>7 C#<sup>M</sup>7 C<sup>M</sup>7 B<sup>M</sup>7 E<sup>7</sup> (LOOSE TIME) A<sup>M</sup>A<sup>7</sup>

INTRODUCTION TO A SAMBA

Bm7/E A Maj7 F#7(b9) Bm7

F#7(b9) Bm7 E9 (TUTTI) Bm7

E7 Bm7 F#7(b9) Bm7

E7 D#M7 G#7(b9) A Maj7

D#M7 G#7 C#Maj/G# A7(b9)

C#7(b9) F#M7

A Maj7 F7/Bb

A Maj7 Bm7 A Maj7 Bm7 C#M7 Cm7 Bm7 E7 A Maj7

E7 A Maj7 F#7(b9) Bm7

INTRODUCTION TO A SAMBA

7

F#7(b9) BM7 E9 BM7

E7 BM7 F#7(b9) BM7

E7 D#M7 G#7 AM7/E

D#M7 G#7 G#LOCRIAN

C#7 F#M7

AM7 F7/Bb

AM7 BM7 AM7 BM7 C#M7 CM7 BM7 E7

AM7 4 X's: CORNET 3 - DRUMS 1 6 10 8 8

A PHRYGIAN AbM7 A PHRYGIAN AbM7

CANNON BOTTOM

INTRODUCTION TO A SAMBA

A PHRYGIAN

(BREAK)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords include A Phrygian and F#7(b9). A 'BREAK' marking is present above the staff.

Musical staff 2: Treble clef. Chords: A MA7, B M7/E, A MA7, F#7(b9).

Musical staff 3: Treble clef. Chords: B M7, F#7(b9), B M7, E9.

Musical staff 4: Treble clef. Chords: B M7, E7, B M7, F#7(b9), B M7.

Musical staff 5: Treble clef. Chords: E7, D#M7, G#7(b9), A MA7/E, D#M7(b5), G#7(b9).

Musical staff 6: Treble clef. Chords: G# LOCRIAN, G7(#9), F#M7. Includes 'RHYTHM CUES' marking.

Musical staff 7: Treble clef. Chords: A MA7/E, E7(#11).

Musical staff 8: Treble clef. Chords: A MA7, B M7, A MA7, B M7, C#M7, C M7, B M7, E7.

Musical staff 9: Treble clef. Chords: A MA7, B M7, A MA7, B M7, C#M7, C M7, B M7, E7, A MA7.